

WORK IN SECTIONS: ROOM 12 (Ground floor)

Duration: 15 minutes per presentation and 10 minutes per discussion after every paper or, depending on the number of panelists, 30-40 minutes for a joint discussion.

THURSDAY, 28 MAY	
15.00	ANTIQUITY IN FLUX
	Veronika Wieser: <i>Like a Safe Tower on a Steady Rock.</i> The Role of Wives and Mothers in the Ascetic Elites of Late Antiquity
	Klara Buršić-Matijašić and Robert Matijašić: Romanization as Transformation of Identities in the Northern Adriatic
	Vedran Bileta: The Last Legions: The “Barbarization” of the Military Identity in the Late Roman Army
16.15	Break
16.30	EARLY MEDIEVAL IDENTITIES
	Trpimir Vedriš: Whose Were the Dalmatian <i>Sclaviniae</i> ? Early Medieval Ethnic Identities and Modern-day Symbolic Geographies
	Kosana Jovanović: Zvonimir After Zvonimir, or the King of Croats that Never Dies
	Vedran Sulovsky: The Legacy of the Franks in the Later Twelfth Century: France and the Holy Roman Empire in the Struggle for Frankish Identity
17.45	Break
18.00	JOURNAL PRESENTATION , Aula Magna Tone Peruško <i>Journal of Tourism History</i> , special issue on the Adriatic tourism Igor Tchoukarine, Rory Yeomans, Igor Duda
19.30	Dinner
FRIDAY, 29 MAY	
9.30	IDENTITIES OF MIGRANTS
	Danijela Doblanović and Marija Mogorović Crljenko: The Oldest Registers of Marriages as a Source for the History of Identities
	Milorad Pavić: Perception of the Eastern Adriatic in the Travel Literature of the Early Modern Period
	Dubravka Mlinarić: Migration of People and Ideas, and Shaping of Identities in Composite Modern Empires in the Eastern Adriatic
	Ivan Jurković: Identity Crisis of Croatian Nobility in the Period of Ottoman Threat
11.10	Break
13.00	Lunch, university canteen
15.00	ETHNIC AND CLASS IDENTITY IN THE LATE MIDDLE AGES I
	Robert Kurelić: Counts, Princes, Foreigners: Managing Multiple Identities in the Late Middle Ages
	Ivan Majnarić: Identities of Croatian Nobility During the Second Half of the 14 th Century – Making of a Nation
	Josip Banić: Collective Identities in Late Medieval Istria: Between Local, Banderial and Ethnic Identification
16.15	Break
16.30	RELIGION AT THE CROSSROADS
	Marianne D. Birnbaum: Iberian Jewish Identity in the Sixteenth Century
	Valentina Zovko: Dubrovnik’s First Ambassadors to the Sublime Porte and the Influence of their Verbal Communication on the Formation of Dubrovnik’s Identity
	Dijana Pinjuh: Conversions to Islam in Bosnia and Herzegovina and Relations Between Converts and Their “Old” Families
17.45	Break
18.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Florian Bieber (Centre for Southeast European Studies, Graz) Tourism, Nation-Branding and the Commercial Hegemony of Nation-building
19.30	Dinner
SATURDAY, 30 MAY	
9.00	CROSSING BOUNDARIES AND FRONTIERS II
	Marija Karbić: Changing of Loyalties or ...? Nobility of Eastern Part of Sava and Drava <i>Interamnium</i> Between Ferdinand of Habsburg, John Szapolyai and the Ottomans
	Robert Holjevac: The Identity Question of the Bishop of Senj and Later the Archbishop of Split; Marcus Antonio De Dominis in the Light of “Triplex Confinium” and of the Religious Catholic-Protestant Controversies
	Valentina Janković: Features of Identity of Higher Nobility of the Civil Croatia in the Second Half of the 18 th Century in the European Context
10.15	Break
10.30	ETHNIC AND CLASS IDENTITY IN THE LATE MIDDLE AGES II
	Goran Budeč: From Buda to Modon, Two Centuries of Forming Identities. A Case Study of Patrician Family Tomašević of Šibenik
	Silvie Vančurová: Establishment of Low Nobility in Czech Kingdom during the Hussite Revolution
	Damir Karbić and Suzana Miljan: Maintaining Old Life-style and Self-identity. The Case Study of the Counts of Zrin in the Fourteenth and Fifteenth Century
11.45	Break
12.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Massimo Montanari (University of Bologna) Food and Identity
13.15	CLOSING OF THE CONFERENCE , Aula Magna Tone Peruško

WORK IN SECTIONS: ROOM 17 (First floor)

Duration: 15 minutes per presentation and 10 minutes per discussion after every paper or, depending on the number of panelists, 30-40 minutes for a joint discussion.

THURSDAY, 28 MAY	
15.00	CROSSING BOUNDARIES AND FRONTIERS I
	Natasha Sardzoska: Border Inhabitants Identities
	Ana-Teodora Khurkina: Constructing Borderland Identities in Romania and Bulgaria: the Case of Interwar Dobruja (1912-1939)
	Marco Bresciani: The Eurasian Crisis in the Mirror of the Upper Adriatic Borderland (1918-1941)
16.15	Break
16.30	IDENTITY AND CULTURAL ANTHROPOLOGY
	Maja Jović: Travel, Leisure, Boredom, and the Middle Ages
	Nela Milić: The Embodied Narrative
	Anja Mlakar: From Dog-Heads to Napoleon: Folklore, Collective Memory and Otherness
17.45	Break
18.00	JOURNAL PRESENTATION , Aula Magna Tone Peruško <i>Journal of Tourism History</i> , special issue on the Adriatic tourism Igor Tchoukarine, Rory Yeomans, Igor Duda
19.30	Dinner
FRIDAY, 29 MAY	
9.30	ADRIATIC IDENTITIES: CITIES, ISLANDS, REGIONS
	Mateo Bratanić: The Adriatic Islands in Modern History, Fluctuating or Fixed Identity?
	Eva Posch: The Discursive Formation of Identities in Touristic Historiography from Adriatic Coast Destinations
	Hana Lencović: Karolina of Rijeka – an Example of a <i>city brand</i> in the Context of Values of Neoliberal Free Market Ideology
	Robin Smith: The Bureaucratization of Istria’s Rural Agribusiness Sector
11.10	Break
13.00	Lunch, university canteen
14.30	INDIVIDUAL IDENTITIES
	Igor Tchoukarine: War, Travel, and Identity: A Dalmatian Seafarer in California
	Iva Milovan Delić and Marlena Plavšić: Paganini and Illness – Identity of an Artist or Identity of a Society?
	Markus Wurzer: Anton(<i>io</i>) Rainer: Hybrid Identities of a South Tyrolean <i>Bersagliere</i> in the Italo-Abyssinian War
	Višeslav Aralica: The Croats who Became Serbs
16.10	Break
16.30	FORGING OF NATIONS IN CENTRAL AND EASTERN EUROPE
	Stefan Detchev: How Peasants Became Serbs and Bulgarians (1830s-1918)
	Valentin Q. Nicolescu: Peasant Nation: Nature and the Construction of National Identity in Romania
	Árpád Hornyák: Cultural and National Identity of the Hungarian Minority in Vojvodina
17.45	Break
18.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Florian Bieber (Centre for Southeast European Studies, Graz) Tourism, Nation-Branding and the Commercial Hegemony of Nation-building
19.30	Dinner
SATURDAY, 30 MAY	
9.00	POLITICS AND IDENTITY IN MODERN TIMES
	Ivan Jeličić: The Mayländers/Maylenders of Fiume
	Dimitrios Varvaritis: Jewish Converts to Orthodox Christianity During the Greek War of Independence, 1821-1829
	Vjieran Horvat: The Catalan Identity
10.15	Break
10.30	ISTRIA AND KVARNER IN THE 20TH CENTURY
	Marko Medved: Catholic Identity (Identities) in Multiethnic Community: Rijeka in the Changes of the First Half of 20 th Century
	Marko Jelenić: The Identities on the Turning Point. Coexistence and Antagonism in Pula in the War Period at the End of 1918
	Marin Pekica: Croatian National Identity in Istria between Two World Wars
11.45	Break
12.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Massimo Montanari (University of Bologna) Food and Identity
13.15	CLOSING OF THE CONFERENCE , Aula Magna Tone Peruško

WORK IN SECTIONS: ROOM 18 (First floor)

Duration: 15 minutes per presentation and 10 minutes per discussion after every paper or, depending on the number of panelists, 30-40 minutes for a joint discussion.

THURSDAY, 28 MAY	
15.00	SOCIALIST WOMEN
	Dorotea Arlov and Ines Rakela: The Transformation of the Female Identity in Socialism through the Female Journals (1945-1980)
	Andrea Matošević: Stakhanovism and its Feminine Side: USSR and Yugoslavia’s New Proletariat
	Chiara Bonfiglioli: Women’s Work Identities During and After Socialism: the Case of Croatia
16.15	Break
16.30	STATE, MODERNITY, IDENTITY
	Rory Yeomans: Refreshed Workers, Conscious Citizens and Ustasha Values: Mass Leisure and Social Refashioning in a Time of Terror, 1941-1945
	Michael Zinganel: Re-calling the Ruins of Socialist Modernity
	Albert Bing: State and Identity: Controversis of Identity Change in Contemporary Croatian Society in Post-Yugoslav Era
17.45	Break
18.00	JOURNAL PRESENTATION , Aula Magna Tone Peruško <i>Journal of Tourism History</i> , special issue on the Adriatic tourism Igor Tchoukarine, Rory Yeomans, Igor Duda
19.30	Dinner
FRIDAY, 29 MAY	
9.30	PIONEERS, WORKERS, CITIZENS
	Igor Stanić: Building of Worker's Self-management Identity in Croatia in the 1950s
	Semir Koljić: Identity of <i>Gastarbeiters</i>
	Rory Archer and Goran Musić: Between Class and Nation: Identity and Working Class Communities in 1980s Serbia and Montenegro
	Igor Duda: Socialist Child and the Making of a Yugoslav Socialist Citizen
11.10	Break
13.00	Lunch, university canteen
15.00	IDENTITIES AND POSTMODERN SOCIETY
	Nataša Urošević: Between Nation and Globalization – Croatian Accession to the European Union
	Cristina Balma-Tivola: At the Crossroads of Perspectives. Multi- and Inter-cultural Theatre Discourses and the Concept of Cultural Identity in Today's Italian Society
	Angelina Banović-Markovska: Cultural Globalization and Postmodern Identity as a Hybrid Resistance
	Marin Beroš: Cosmopolitan Identity – Historical Origins and Contemporary Relevance
16.40	Break
18.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Florian Bieber (Centre for Southeast European Studies, Graz) Tourism, Nation-Branding and the Commercial Hegemony of Nation-building
19.30	Dinner
SATURDAY, 30 MAY	
12.00	KEY-NOTE LECTURE , Aula Magna Tone Peruško Massimo Montanari (University of Bologna) Food and Identity
13.15	CLOSING OF THE CONFERENCE , Aula Magna Tone Peruško



VENUE: Juraj Dobrila University of Pula, Department of Humanities, I. Matetića Ronjgova 1	
THURSDAY, 28 MAY	
10.00	Registration, entrance hall
11.00	OPENING OF THE CONFERENCE , Aula Magna Tone Peruško
11.30	KEY-NOTE LECTURE , Aula Magna Tone Peruško Patrick J. Geary (Institute for Advanced Study, Princeton) <i>Identity and Identifying in the Early Middle Ages</i>
13.00	Lunch, university canteen
15.00	WORK IN SECTIONS: ROOMS 12, 17, 18, THURSDAY-SATURDAY