

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

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Book Launch: 10 Years of Singing Activism in Pula



Edna Strenja Jurcan, Lada Duraković, Đorđe Balzamović, Martin Pogačar, Mojca Piškor and Ana Hofman

On 6 June, the Slavko Zlatić Hall at the Juraj Dobrila University of Pula hosted the launch of the latest volume in the CKPIS book series [CeKaPISarnica](#) – *ZBORNik PRAKSA aktivističkoga pjevanja*. *U povodu 10. obljetnice rada Zbora Praksa*, edited by Ana Hofman (ZRC SAZU, Ljubljana) and Lada Duraković (CKPIS). The book, dedicated to activist singing, offers a deeper insight into the engagement of choirs which, through a shared goal and emotions, create a space for collective action. In addition to scholarly contributions, it also includes a songbook featuring lyrics from the repertoire of the Praksa Choir, accompanied by QR links to their performances. Alongside the members of the Praksa Choir and their leader Edna Strenja Jurcan, the event was attended by the two editors, the book reviewers Mojca Piškor and Martin Pogačar, as well as the cover designer Đorđe Balzamović.





Zbor Praksa

Programme of the 11th Doctoral Workshop

The programme of the [11th Doctoral Workshop: Systems of Governance](#), to be held in Pula on August 27-30, has been published. We look forward to welcoming the participants!



11TH DOCTORAL WORKSHOP Systems of Governance

Pula, August 27-30, 2025



Juraj Dobrila University of Pula, Faculty of Humanities, Department of History & Centre for Cultural and Historical Research of Socialism

WORKSHOP PROGRAMME

Venue: Faculty of Humanities, New Campus, Negri Street 6, room 219

Wednesday, August 27

18.00	Workshop opening
18.15	Keynote: MIKE TYLDESLEY (Manchester Metropolitan University) The Union of Marx and Proudhon Through Self-Management? Georges Gurvitch: Socialism, Self-Management, Yugoslavia
19.30	Dinner
20.15	Kino Katarina – Guest Screening: Work, Family, and Household: Screening the Double Burden in Yugoslavia. Special film programme curated with Ivana Mihaela Žimbek

Thursday, August 28

9.15	Keynote: MARKO ŽAJC (Institute of Contemporary History, Ljubljana) Where Do Socio-Political Organizations Go When They Die? Political Transformations in Slovenia Between Governance and Society 1988-92
10.20	Break
10.45	DENI DAGALEV (Scuola Superiore Meridionale, Naples) Governance Without Power? The Politics of Accumulation in Post-WW1 Yugoslavia
11.15	JULIO OTERO SANTAMARIA (University of Córdoba) From Resistance to Self-Management: A Topological Analysis of Tito's Discourse (1945-1957)
11.45	PETAR GRUBIŠIĆ (Ghent University) Colonist Peasant Cooperatives: The Trojan Horse of Collectivisation?
12.15	Break
12.30	MELVIN BERNARD (EHESS, CETOBaC, Paris) Power to the Workers? Authoritarianism and Self-Management in Yugoslav Factories During Late Socialism (1974-1990)
13.00	NESA VREČER (University of Primorska) "SZDL Dances", Programme and the Democratization of the Socialist Alliance
13.30	PAVLE ANTONIJEVIĆ (University of Belgrade) Who Is Allowed to Question the Government? Party Criticism of the Praxis Philosophy in Yugoslavia (1963-1975)

14.00	Lunch
15.00	NIKOLA OSTOJČIĆ (University of Zagreb) The Trial of Ljubo Miloš: Facing the Past, Meeting the Present and Building the Future of the SFRY
15.30	TIN CELNER (University of Zagreb) Obligation or a Useful "Game"? The Organisation and Functioning of Nothing Should Surprise Us (NNNI) Exercises in Croatia in the 1970s and 1980s
16.00	VLADIMIR RADULIĆ (University of Zadar) Legal and Real Effects of Spatial Planning Documents From the Socialist Period After Croatia's Independence
16.30	Break
18.15	Visit to the Historical and Maritime Museum of Istria (Povijesni i pomorski muzej Istre)
20.00	Dinner

Friday, August 29

9.15	Keynote: ANA KLADNIK (University of Graz) Multipolar Forms of Governance After 1945
10.20	Break
10.45	MARIO KIKAS (Nord University, Norway) Association of Writers of Yugoslavia Between Heteronomy and Autonomy
11.15	MARCO JAKOVLJEVIĆ (University of Zagreb) Fin du Socialisme: The Aesthetics of Decline and Governance Transformations in Late Socialist Europe
11.45	Break
12.00	MAREK MACHYL (Slovak Academy of Sciences) Antifascism as Part of the Discourse and Ideology of the Slovak Union of Anti-Fascist Fighters
12.30	MARTINA RICCI (Scuola Superiore Meridionale, Naples) Museum Narratives and the Governance of Memory in Post-Yugoslav Space: A Comparative Approach
13.00	TAIDA KUSTURICA (Academy of Fine Arts, Vienna) Transition as Visual and Biopolitical Regime in the Context of Postwar Bosnia-Herzegovina Cultural Memory
13.30	Lunch
14.30	SENNA ŠIMEK (University of Zagreb) Transition Through Competitive Authoritarianism: Croatia, 1990-2000
15.00	VERONIKA VASILOVIĆ (University of Belgrade) Postsocialism in Croatia
15.30	Break
18.15	Pula tour: visit to the quarter of Veruda
20.00	Drinks and snacks at the beach

Saturday, August 30

9.15	Keynote: IGOR DUDA (Juraj Dobrila University of Pula) The Power of Yugoslav Citizens as Self-Managers: Ideals and Limits
10.20	Break
10.45	CHRISTIAN BELZER (Johannes Gutenberg University Mainz) A State by Decree? French Occupation and the Ambiguities of Governance in the Founding of Rhineland-Palatinate, 1946-1947
11.15	FERNANDO ALEJANDRO REMACHE-VINUEZA (University of Bremen) Theories of Economic Development, Governance and Non-Contributory-Pension Schemes in Argentina 1949-1973
11.45	MATEA RADAKOVIĆ (University of Ljubljana) Governing the Bodies: Allied Regulation of Prostitution in Occupied Japan (1945-1952) and the Tensions Between Public Morality, Health, and Cultural Relativism
12.15	Workshop closing
12.30	Brunch

Workshop supported by the Juraj Dobrila University of Pula and the Faculty of Humanities.



CONFERENCES AND CFP

Industrial Relations and Institutional Resilience in Central Europe (1789–2004), Prague, 8 December 2025

This workshop aims to explore the role of labour–employer relations and the management of industrial conflicts in shaping the stability and reproduction of social institutions—viewed as essential components of a resilient society. We seek to bring together scholars from various disciplines, including history, sociology, social anthropology, political science, and state theory, to foster interdisciplinary dialogue and comparative insights. Methodological contributions that engage with these issues across a broad historical period—from the late 18th century (ca. 1789) through the post-communist transformation (up to 2004)—with a geographical focus on Central Europe are especially encouraged. ([Read more](#))

Application deadline: 17 August 2025

Economic Democracy and beyond: Re-thinking the role of democratic participation in industry and the economy, past and present, 2026 ELHN Conference, Barcelona, 16-19 June 2026

Since at least the end of the 18th century, social reformers, labor leaders, organized workers, and political movements have promoted democratic control of the workplace, industry, and economic life as a crucial precondition not only for social justice and material security but also for political democracy more generally. In so doing, they have highlighted that when workers and employees lack effective voice at work and control over the labor process, their political participation and formal political equality is seriously curtailed more broadly. Indeed, many have argued that political democracy will fail to materialize or, where it existed, soon experience 'backsliding' should democratic rights over work, industry, and the economy be withheld or decline. ([Read more](#))

Application deadline: 15 July 2025

Migrant Work beyond Categorization: Migrants and Refugees at Work in the 20th-Century East Central Europe, Prague, 19-20 November 2026

This workshop seeks to extend the scholarly debates on work in various migrant and refugee contexts. It focuses on the 20th-century East Central Europe as both a region of substantial emigration and immigration, yet, until recently, evading the academic spotlight. The workshop strives to explore the various motivations of people on the move, including social and economic reasons, reflecting their more and less voluntary choices. Conceptually, it thus advocates for bringing refugee and migration studies closer together and encourages a more inclusive analysis of migrant and refugee situations. ([Read more](#))

Application deadline: 31 July 2025

Memory and social movements in democratic crises, Florence, 13-14 November 2025

In social movements, this dynamic relationship between memory and social movements has highlighted its symbolic power, specifically as a valuable resource for mobilisation and as the site of doing politics, where claims of the past and future(s) are contested in the present. This interdisciplinary conference seeks to explore the multifaceted relationship between memory and activism in the context of democratic backsliding, authoritarian resurgence, and shifting political imaginaries. By bringing together scholars from memory studies, political science, sociology, history, cultural studies, legal studies, human rights studies, and adjacent fields, we aim to foster dialogue across disciplines and methodologies. We particularly welcome contributions that bridge theoretical frameworks with empirical research and that engage with diverse geographical contexts.

[\(Read more\)](#)

Application deadline: 14 July 2025

**PUBLICATIONS**

Naila Ceribašić, Dora Dunatov, Jelka Vukobratović (eds.), *Rana domaća diskografska industrija: Edison Bell Penkala, Elektroton i Jugoton (Institut za etnologiju i folkloristiku, Zagreb 2025)*

Ovaj svezak nudi sveobuhvatno istraživanje hrvatske diskografske industrije od njezina početka u 1920-ima do procvata u 1950-ima. Autori pomno iscrtavaju uspon zagrebačke proizvodnje ploča, utjecaj međunarodnih trendova na domaću glazbu i druge kulturne, ekonomske, pravne, političke, društvene i tehnološke razvoje koji su oblikovali industriju tijekom ovog razdoblja. Ko je u ovoj opsežnoj i razvedenoj knjizi riječ o svojevrsnoj povijesti, analizi i antropologiji domaće glazbene kulture 20. stoljeća, ona u isti mah pruža i pogled u suvremenost, u današnje prijepore i probleme u ophođenju s glazbenim nasljeđem prošlog stoljeća. [\(Read more\)](#)

Irena Fiket, Čedomir Markov, Vujo Ilić, Gazela Pudar Draško (eds.), *Participatory Democratic Innovations in Southeast Europe: How to Engage in Flawed Democracies (Routledge, 2025)*

This volume strengthens the dialogue between conceptual perspectives, approaches and fields on deliberative and participatory forms of democratic innovation and offers novel insights, focusing on the Southeast European space. Traditional forms of participation seem insufficient in satisfying the growing complexity of the democratic processes, especially in the context of autocratizing societies. It is crucial to examine the possibilities of democratic innovation in political research and practice, trying to establish a connection between the possibilities and limits of representative democracy and social movements as possible carriers of the process of democratic innovation. This book offers novel insights into practices of civil society and social movements and their pathways carved to initiate a deep change in political thinking and practice and compelling insights for scholars and students of Southeast Europe, social movements and democracy. [\(Read more\)](#)

Marko Grdešić, Mislav Žitko, *Socialist Economics in Yugoslavia: A Critical History* (Routledge, 2025)

This book presents a critical history of Yugoslav socialist economics, from its inception in the late 1940s to its dissolution in the late 1980s. After the dramatic break with the Soviet Union in 1948, Yugoslavia found itself in urgent need of a third way: a socialist trajectory which would not resemble the Soviet model nor succumb to the imperatives of capitalist modernization. This monumental historical task resulted in the gradual constitution of the system of socialist self-management. It is the first to provide a systematic response to key questions about this specifically Yugoslav form of socialist economics. ([Read more](#))

**POSITIONS, GRANTS AND STIPENDS****FIAS Fellowship 2026-2027, France**

The French Institutes for Advanced Study Fellowship Programme offers 10 months fellowships at the seven Institutes of Aix-Marseille, Cergy, Loire Valley (Orléans-Tours), Lyon, Montpellier, Nantes and Paris. It welcomes applications from high-level international scholars and scientists to develop their innovative research projects in France. The FIAS Fellowship Programme is open to all disciplines in the Social Sciences and the Humanities (SSH) and to all other research fields interfacing with the SSH. Applicants are strongly encouraged to consult the webpages of the host Institutes for Advanced Study (IAS) to learn more about their specific scientific priorities, areas of focus, and institutional partners, as these should be carefully considered before applying. ([read more](#))

Application deadline: 16 July 2025

global dis:connect, Fellowships at the Käthe Hamburger Research Centre, LMU Munich

The centre explores from international and transdisciplinary perspectives the interdependent, complex relationship between global inter- and disconnectedness, entanglements and disentanglements in historical and contemporary globalisation processes. Scholars from the humanities and social sciences, especially but not exclusively from the fields of history, theatre studies and art history, are invited to apply. The work of the fellows should have a clear connection to the general goals of the Käthe Hamburger Research Centre and deal with at least one of its guiding topics. ([read more](#))

Application deadline: 27 July 2025

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