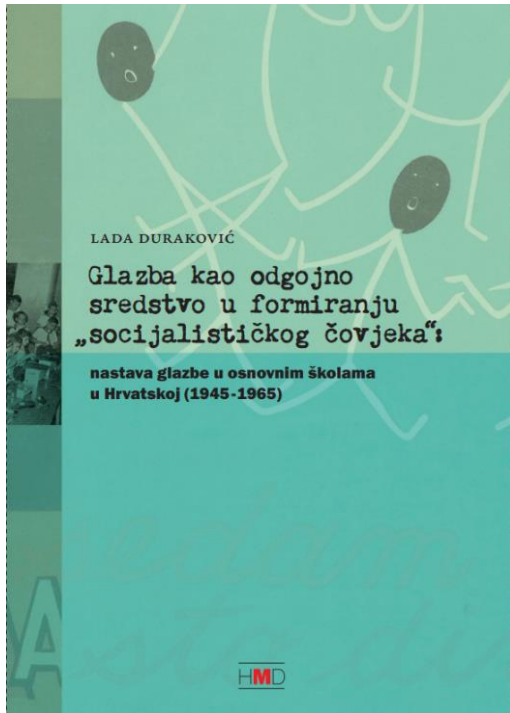


## NEWS FROM CKPIS



### **NEW BOOK by Lada Duraković in CeKaPISarnica**

*Glazba kao odgojno sredstvo u formiranju „socijalističkog čovjeka“: nastava glazbe u osnovnim školama u Hrvatskoj (1945-1965),*

Hrvatsko muzikološko društvo, Zagreb, 2019.

Serijska Muzikološke studije, br. 21; CeKaPISarnica, br. 13

ISBN 978-953-6090-63-1

Lada Duraković, a musicologist and researcher at CKPIS, has just published her new book on musical education and its role in the shaping of the socialist man in elementary schools in Croatia between 1945 and 1965. It partly relies on the research within the project Making of the Socialist Man: Croatian Society and the Ideology of Yugoslav Socialism. The volume is a part of the CeKaPISarnica book series, but published by the Croatian Musicological Society (HMD) ([more about the book](#)).

### **Lecture by Ankica Čakardić**

On January 24, Dr. Ankica Čakardić, Assistant Professor at the Faculty of Humanities and Social Sciences, University of Zagreb, was a guest of CKPIS and delivered a lecture on Rosa Luxemburg. It was based on her research



and recent book *Ustajte prezrene na svijetu – tri eseja o Rosi Luxemburg* ([more about the event](#)).



## CONFERENCES

### **28th Conference of junior scholars in the field of East European studies – Zurich, 1-3 October 2020**

The conference provides an overview of current research projects on Eastern Europe in the German-speaking area, and also enables interdisciplinary exchange regarding Eastern Europe, as well as networking among young scholars. The conference aims to bring together advanced students, PhD candidates and young scholars who have already completed their doctoral research from various disciplines focusing on Eastern Europe (including Central and Southeastern Europe), and invites them to present and discuss their research projects with other prospective scholars and qualified professionals. ([Read more](#))

**Application deadline: 15 February 2020**

### **Thirty Years of Capitalist Transformations in Central and Eastern Europe: Inequalities and Social Resistance - Cluj-Napoca, 3-5 April 2020**

Thirty years after the end of real existing socialism, we get together in the city of Polanyi's terminal PhD period to reflect on two themes inspired by his work : (1) the promises, structural limits and crisis mechanisms of the capitalist mosaic that emerged in Central and Eastern Europe and the Western Balkans and (2) the alternative political projects that could address market-society relations given the growing global inequalities and the harrowingly extensive environmental degradation that puts at risk the well-being of present and future generations. ([Read more](#))

**Application deadline: 1 February 2020**

### **10th InASEA Congress: Visual Cultures in Southeast Europe: globalization, gender, power and resistance - Graz, 24-26 September 2020**

Visual representation has been crucial in shaping the understanding about people, cultures, resistance, class, gender, ethnicity and more. In the digital era, also called the age of social media, and hypermediacy this has become even more evident as societies create and are confronted with images and multiplicities of representations ever more frequently. The overall visuality has economized the written text in order to be more efficient in reaching certain audiences. Visual cultures today have no place or space of origin; they are migrating globally and are understood and interpreted locally. Visual cultures, as practices and manifestations of life that are expressed through visual aspects and interpreted through individual and shared experiences, will be considered at this

conference through special focus on globalization, power, gender and resistance. Therefore, “Visual cultures in SEE”, are unfolding in this tension between the local and the global. ([Read more](#))

Application deadline: 28 February 2020

### **5th conference of Centre for the Study of Popular Culture: Mainstream! Popular Culture in Central and Eastern Europe – Prague, 29-31 October 2020**

The focus of the conference is on mainstream culture, which can be defined as the most popular, widespread, most accessible and understandable cultural expressions across society. Following Gramsci’s and Hall’s approaches, it is the mainstream that is considered the essential sphere where ideological hegemony is negotiated. The aims of the conference are twofold : firstly, in its role of capturing the ‘spirit of the time’ (Zeitgeist), the conference plans to examine mainstream culture as a vital source of knowledge for unveiling social values and (attempted) changes and secondly to critically explore Central and Eastern Europe (CEE) as a specific phenomenon thereof. ([Read more](#))

Application deadline: 15 May/10 June 2020

### **A Cultures of Dissent in Eastern Europe (1945-1989): Research Approaches in the Digital Humanities – Central European University, Budapest, 22-30 June 2020**

This 7-day seminar in digital humanities research methods is designed to expose a new generation of scholars in Cold War history and culture to methods of analysis and discovery involving computational techniques. In the course of the 7-day session the participants will have hands-on experience with the entire life cycle of a digital humanities project design, leading to a single, tangible outcome in the form of a fully searchable and interactive dataset usable for art-curatorial purposes. The focus of this year’s Cultures of Dissent SUN course will be conceptual mapping. In addition to our usual practice of using digital history methodologies to track events and movements of historical actors, we will conduct several thought experiments on these methods might work with intellectual history and political thought. ([Read more](#))

Application deadline: 14 February 2020

### **‘She Is Made of Stone’: Women in the Socialist and Post-Socialist Public Spaces – European University Institute, Florence, 2-3 April 2020**

The goal of this conference is to open up a multidisciplinary conversation about representation, memory and monumentalization of women within the socialist and post-socialist public spaces. While gendered approach to socialism has already been given some attention from scholars, the topic

of this conference, arising from the recently structured research field of socialist heritage, is yet to be thoroughly disseminated in the academia. ([Read more](#))

Application deadline: 17 February 2020

### **Theory and Methods Workshop on Alternative Cultures – Croatian Institute of History, Zagreb, 5 March 2020**

This workshop is centered around exploring what ‘alternative culture’ means, and how we can critically reflect on the terminology within the context of state socialisms. The organizers of the workshop are interested in the origins, the translation, the adaptation, the production, the reproduction, and the distribution of this terminology, both as a historic and a contemporary phenomenon. In this workshop, we seek to challenge the existing theories of alternative cultures and the methods used to research them. ([Read more](#))

Application deadline: 4 February 2020



## **PUBLICATIONS**

### **Alexandr Akimov and Gennadi Kazakevitch (eds.), *30 Years since the Fall of the Berlin Wall Turns and Twists in Economies, Politics, and Societies in the Post-Communist Countries* (Palgrave, 2020)**

The year 2019 marks 30 years since the fall of the Berlin wall. This symbolic event led to German unification and the collapse of communist party rule in countries of the Soviet-led Eastern bloc. Since then, the post-communist countries of Central, Eastern and South-eastern Europe have tied their post-communist transition to deep integration into the West, including EU accession. Most of the states in Central and Eastern Europe have been able to relatively successfully transform their previous communist political and economic systems. In contrast, the non-Baltic post-Soviet states have generally been less successful in doing so. This book, with an internationally respected list of contributors, seeks to address and compare those diverse developments in communist and post-communist countries and their relationship with the West from various angles. ([Read More](#))

### **Ruža Fotiadis, Vladimir Ivanović and Radina Vučetić (eds.), *Brotherhood and Unity at the Kitchen Table. Food in Socialist Yugoslavia* (Zagreb: Srednja Europa, 2020)**

Povijest hrane nije samo povijest hrane, već povijest materijalnoga života i masovne kulture, konzumerizma i svakodnevice. Povijest hrane već je proučavana u povijesti SSSR-a i Kine, zbornik radova koji su uredili Ruža Fotiadis, Vladimir Ivanović i Radina Vučetić istražuje povijest hrane u socijalističkoj Jugoslaviji. ([Read More](#))



## POSITIONS, GRANTS AND STIPENDS

### **Starter Scholarships, Basel Graduate School of History**

The purpose of the scholarships is to support you during the starting phase of your doctorate. Within the first six months of your scholarship, you must develop a grant application for your doctoral project and submit it to the Swiss National Science Foundation, or another funding institution. The scholarships are intended for graduates who hold a Master's degree or an equivalent qualification in History, and who are interested in carrying out research in one of the following areas: Medieval History, Early Modern History, Modern and Contemporary History, Eastern European History, Jewish History, Global History. A high level of motivation is expected, with the ability to carry out a research project independently over the course of several years as an active member of the BGSH, and to contribute to academic debates both within and outside the Department of History. ([read more](#))

Application deadline: 22 March 2020

### **3 Visiting Fellowships "Legacies of Communism", Leibniz-Centre for Contemporary History, Potsdam**

The Leibniz Centre for Contemporary History is pleased to invite applications for three Visiting Fellowships during the academic year 2020 to work within research group "Legacies of Communism? Post Communist Europe from Stagnation to Reform, between Autocracy and Revolution". All fellowships cover a period of two months. They will provide an opportunity to pursue individual research as well as to participate in the scholarly community at the ZZF and in the Berlin metropolitan area. Fellows will be part of an international team including PhD candidates as well as senior researchers who work on the history of late socialism and post-communism in Eastern Europe and the post-Soviet space. ([Read More](#))

Application deadline: 29 February 2020

### **8 Postdoc Fellowships, University of Bremen**

Funded by the University's Central Research Development Fund (CRDF), the University of Bremen invites postdoctoral researchers to apply for eight Postdoctoral Fellowships for three years. The self-designed projects could be established in any research area (in the natural sciences and engineering as well as in the humanities and social sciences) and shall enable the fellows to conduct an independent research project. Nevertheless, the integration in an academic unit at the University of Bremen is fundamental for an application. ([Read More](#))

Application deadline: 1 April 2020