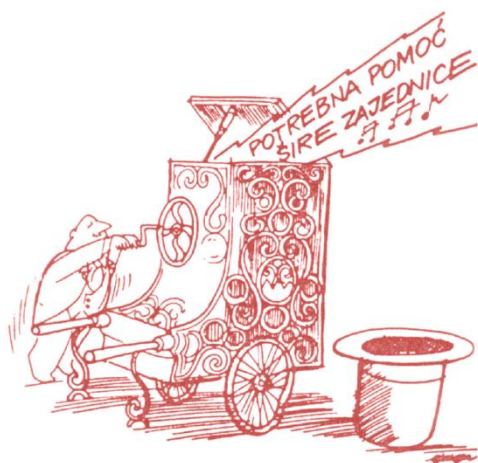


NEWS FROM CKPIS

Suradnja, razmjena i solidarnost u Europi 1945–1990. Cooperation, Exchange and Solidarity in Europe 1945–1990



6. Doktorska radionica 6th Doctoral Workshop Pula, Croatia, 26–29/08/2020
Sveučilište Jurja Dobrile u Puli Centre for Cultural and Historical Research of Socialism
Filozofski fakultet, Odsjek za povijest Faculty of Humanities, Department of History
Centar za kulturološka i povijesna istraživanja socijalizma Juraj Dobrila University of Pula



6TH DOCTORAL WORKSHOP IN PULA

Although in special circumstances due to pandemic, even this year we are trying to organise the Doctoral Workshop. We hope the conditions will be safe and favourable, and that we will be able to gather as usually, in Pula at the end of summer. All possible changes in schedule will be announced on time. We defined this year's theme in September last year, but right now, unfortunately, it is becoming more current.

Doctoral students, please submit your applications by June 1, 2020. More information available in the call for applications at the link below.

We hope to see you in Pula this year, August 26-29!

https://www.unipu.hr/ckpis/en/doctoral_workshop/2020

STAY HOME AND READ...



Biblioteka CeKaPISarnica

<https://www.unipu.hr/ckpis/cekapisarnica>



CONFERENCES

Encountering Africa during the Communist and Post-Communist period: Decolonial narratives in Eastern Europe – Cardiff, 8-10 September 2020

In 2015, the Museum of Modern Art in Warsaw hosted the exhibition “After Year Zero. Geographies of Collaboration since 1945,” which had been displayed two years earlier in 2013 at the Haus der Kulturen der Welt in Berlin. Focused on the anti-imperialist and decolonializing processes that followed in the wake of World War II, and with links both to the first large-scale African-Asian conference, organized in Bandung (Indonesia) in 1955, and to the formation of the Non-Aligned Movement (NAM) in Belgrade (Yugoslavia) in 1961, the exhibition presented to the Polish public contemporary African artists. By taking as a starting point “After Year Zero” and artistic projects related to the idea of brotherhood and friendship outside of the legacy of African-European colonial history, this stream proposes a reconsideration of whether and to what extent artistic exchanges between non-Western contexts might escape historically developed power relations between Europe and Africa and of its role in the postcolonial and decolonial debate. ([Read more](#))

Application deadline: 26 April 2020

Central, Eastern and South Eastern European Histories of Science and the Humanities - Vienna, 2 October 2020

Over the last couple of years, historians of science and the humanities have taken great interest in projects related to Central, Eastern and South Eastern Europe and their global interconnectedness. However, opportunities for a joint discussion of such projects are rare and often rely on ad hoc initiatives. After the inauguration of a forum for projects that link approaches from the history of science and the humanities with specific regional expertise in summer 2019 at Erfurt, we want to continue the collaborative venture of elaborating on (trans)regional historical and political epistemologies. ([Read more](#))

Application deadline: 1 June 2020



POSITIONS, GRANTS AND STIPENDS

American Institute for Southeast European Studies Fellowship and Travel Grants

AISEES will award three fellowships of \$3000.00 each to North American scholars and advanced graduate students to conduct research in one or more of the countries of southeastern Europe (see list below). AISEES will also award three grants of \$2500.00 each to scholars in southeastern Europe who wish to present a paper at a recognized scholarly meeting or conference in North America. AISEES will also award, in conjunction with the Balkan Heritage Foundation, one 1800

EUR (approx 2000 USD) scholarship, to be used to fund the cost of attending a 2020 Balkan Heritage Field School project. ([read more](#))

Application deadline: 1 April/30 August 2020

CSMCH-IASH Visiting Postdoctoral Fellowship in Modern and Contemporary History, University of Edinburgh

The three-month CSMCH-IASH Visiting Postdoctoral Fellowship in Modern and Contemporary History is intended to encourage outstanding early-career interdisciplinary research and scholarly collaboration in the broad field of modern and contemporary history. The fellow will be affiliated with the Centre for the Study of Modern and Contemporary History in the School of History, Classics and Archaeology and the Institute for Advanced Studies in the Humanities. ([Read More](#))

Application deadline: 30 April 2020

Croatian Research Fellowship, The Wirth Institute for Austrian and Central European Studies, University of Alberta

The successful candidate will hold this fellowship at the Wirth Institute for Austrian and Central European Studies, and is expected to be actively engaged in Ph.D. thesis research. Successful candidates are also expected to participate in the Institute's cultural, scholarly and academic activities and events, particularly the development of academic relationships with institutions in Croatia. A willingness to engage with the local Croatian community and serve as a liaison between that community and the Faculty of Arts is also a requirement. Young scholars from any discipline in the Humanities, Social Sciences or Fine Arts are invited to apply. Candidates should be Croatian citizens enrolled in a Ph.D. programme at a Croatian university at all-but-dissertation level and have an excellent command of spoken and written English. A sound reading knowledge of German or other Central European language and a proven research record (ideally in the form of publications), would be an asset. ([Read More](#))

Application deadline: 13 April 2020

Award for a doctoral Research Thesis in Contemporary History "Ivano Tognarini"

Award for a doctoral thesis in Contemporary History to honor the memory, the scientific work, and the civic and social commitment of Professor Ivano Tognarini. Italian and foreign doctoral researchers in Contemporary History, who have defended their thesis in calendar years 2018, 2019, 2020 (within the expiration of this notice), are eligible for this prize. Their thesis must deal with one or more of the following areas: Italian and European history of fascism and antifascism, the history of World War II and the Resistance in Italy, and the history of Republican Italy. Research focusing on Tuscany is especially, but not exclusively, welcome. ([Read More](#))

Application deadline: 20 May 2020