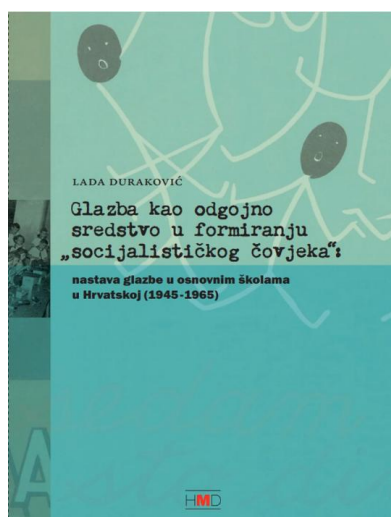


## NEWS FROM CKPIS



### **Lada Duraković on her new book on music education in socialist Croatia**

Since the book launch could not be organised last spring, Lada Duraković prepared a video on her new book *Glazba kao odgojno sredstvo u formiranju „socijalističkog čovjeka“: nastava glazbe u osnovnim školama u Hrvatskoj (1945-*

*1965)* (Hrvatsko muzikološko društvo, 2019). Hurry up, the video will remain online only until July 10! [Video available online](#)

### **Igor Duda on the edited volume on the League of Communists of Yugoslavia**

This year's KlioFest was held online on May 12-15. Igor Duda participated as the editor of the volume *Komunisti i komunističke partije: politike, akcije, debate* (Srednja



Europa, Sveučilište Jurja Dobrile u Puli, 2019). The book was first launched at the 4th Socialism on the Bench, held in Pula in September 2019. [Video available online](#)

### **Events to come**

**Dnevni u eteru: Povijest hrane u socijalističkoj Jugoslaviji** – Ruža Fotiadis, Radina Vučetić and Igor Duda on the edited volume *Brotherhood and Unity at the Kitchen Table*, discussion moderated by Anita Buhin, June 1, 12.00, Radio Rojc, more on [FB Event](#)

**6th Doctoral Workshop, Cooperation, Exchange and Solidarity in Europe 1945-1990**, Pula, August 26-29, more on [homepage](#)



## CONFERENCES AND CFP

### **Consuming and advertising: Eastern Europe revisited - Marburg, 4-5 March 2021**

Consumption in Eastern Europe is often associated with shortage and queuing, but even during socialism consumer cultures have developed as recent studies show. Advertising which for a long time seemed to have been absent under socialism is a related field of study: which forms and media of advertising existed, which open or hidden messages were transported, which functions did advertising have under socialism? Social differentiation, gender and materiality are connected subjects. All in all, consumption and consumer cultures as well as advertising can be seen as indicators for the attitudes and values of a society. ([Read more](#))

**Application deadline: 31 August 2020**

### **Imagining the future in Modern Central and Eastern Europe - Hradec Kralove, 22-23 October 2020**

The main goal of this workshop is to discuss the imagining of the future by Central and Eastern European thinkers and writers during the 20<sup>th</sup> century. Submitted papers should concentrate on some of the following questions: How were changes in thinking about the future related to major political events in the region? What kinds of major changes were there in the genres and discourses on the future? Which forms of society, technological changes, forms of government etc. were expected to arise? How are communism and fascism reflected in them? What is the relevance of environmental risks and the misuse of technology? The workshop will focus on the time-frame of the interwar period, state socialism and post-socialism. It will aim to establish a dialogue between literary studies, historiography, cultural studies and political philosophy. ([Read more](#))

**Application deadline: 1 August 2020**

### **Doctoral Workshop “Arab Marxism: The Global History of Revolutionary Movements in the Middle East in the Twentieth and Twenty-First Centuries” – Basel, 25-26 September 2020**

This doctoral workshop will explore Arab Marxism in both historical and thematic perspectives. The struggle for political participation, social justice and legal equality was a key element of radical socialist and communist movements that emerged in Arab countries before and after World War I. These movements mobilized the masses, organized the workers, formed political parties and called for political demonstrations or, in some instances, for armed revolution. The spread of radical ideas among workers, the middle class, and intellectuals mirrored the growing integration of Arab societies into a globalized economy from the nineteenth century onwards. ([Read more](#))

**Application deadline: 10 July 2020**



## PUBLICATIONS

### **Federico Giulio Sicurella, *Speaking for the Nation: Intellectuals and Nation-building in the Post-Yugoslav Space* (Helsinki: John Benjamins, 2020)**

The book explores the nexus of intellectual activity and nation-building from a critical discourse-analytical perspective. By examining how public intellectuals from Serbia, Croatia, and Bosnia and Herzegovina commented on key national events in editorials and opinion pieces, it offers unique insights into contemporary nation-building discourses in an enlarging Europe. Through a detailed reconstruction of the debates concerning the selected events, the book also provides fresh empirical evidence of the implications and challenges of post-socialist transition, post-conflict reconciliation, democratisation and European integration in the post-Yugoslav region. Its versatile framework, which innovatively combines sociological and linguistic approaches to the discursive positioning of intellectuals, may be readily applied to the analysis of intellectual engagement with current affairs and public life in general. ([Read More](#))

### **Gal Kirn, *The Partisan Counter Archive: Retracing the Ruptures of Art and Memory in the Yugoslav People's Liberation Struggle* (De Gruyter, 2020)**

Historical revisionism and nationalist propaganda in the post-Yugoslav context have tried to eradicate the legacy of partisan and socialist struggles, while Yugonostalgia commodifies the partisan/socialist past. It is against these dominant 'archives' that this book launches the partisan counter-archive, highlighting the symbolic power of artistic works that echo and envision partisan legacy and rupture. It comprises a body of works that emerged either during the people's liberation struggle or in later socialist periods, tracing a counter-archival surplus and revolutionary remainder that invents alternative protocols of remembrance and commemoration. The book covers rich (counter-)archival material – from partisan poems, graphic works and photography, to monuments and films – and ends by describing the recent revisionist un-doing of the partisan past. It contributes to the Yugoslav politico-aesthetical “history of the oppressed” as an alternative journey to the partisan past that retrieves revolutionary resources from the past for the present. ([Read More](#))



## POSITIONS, GRANTS AND STIPENDS

### **Visegrad Scholarships 2020/2021, OSA, Budapest**

For a better and deeper understanding of the interdependent recent history of (the center of) Europe, the International Visegrad Fund offers 15 research fellowship grants annually in the Vera and Donald Blinken Open Society Archives at Central European University, Budapest on a competitive basis to support scholars who wish to conduct research in the holdings of OSA, and whose current research projects are relevant to the holdings and the given research priorities of the Fund and OSA. Research theme within the Visegrad Scholarships at OSA in 2020/21: “Possibilities

of knowing: Truth seeking in a polarized world and [in] its aftermath”. We invite applicants from the fields of history, the arts, philosophy and sociology to reflect on the conditions of knowledge production during and after the Cold War. Scholars and artists are invited to analyze the documentary practices of different agencies and persons on both sides of the Iron Curtain and assess the truth value of related documents/ artifacts. ([read more](#))

Application deadline: 25 July / 15 November 2020

### **8-10 Fellowships for Doctoral Students, The Leibniz Institute of European History, Mainz**

The Leibniz Institute of European History (IEG) awards 8–10 fellowships for international doctoral students in European history, the history of religion, historical theology, or other historical disciplines. The IEG funds PhD projects on European history from the early modern period until 1989/90. We are particularly interested in projects: with a comparative or cross-border approach; on European history in its relation to the wider world; or on topics of intellectual and religious history. The IEG Fellowships provide a unique opportunity to pursue your individual PhD project while living and working for 6–12 months at the Institute in Mainz. ([Read More](#))

Application deadline: 15 August 2020