

NEWS FROM CKPIS

Microsocialism: annual team meeting and new articles by Saša Vejzagić, Christian Axboe Nielsen and Igor Duda

The four-year research project *Microstructures of Yugoslav Socialism: Croatia 1970-1990*, financed by Croatian Science Foundation (HRZZ) and led by Igor Duda, has just entered its second half. The regular annual meeting of the project team, which included the presentation of new results on

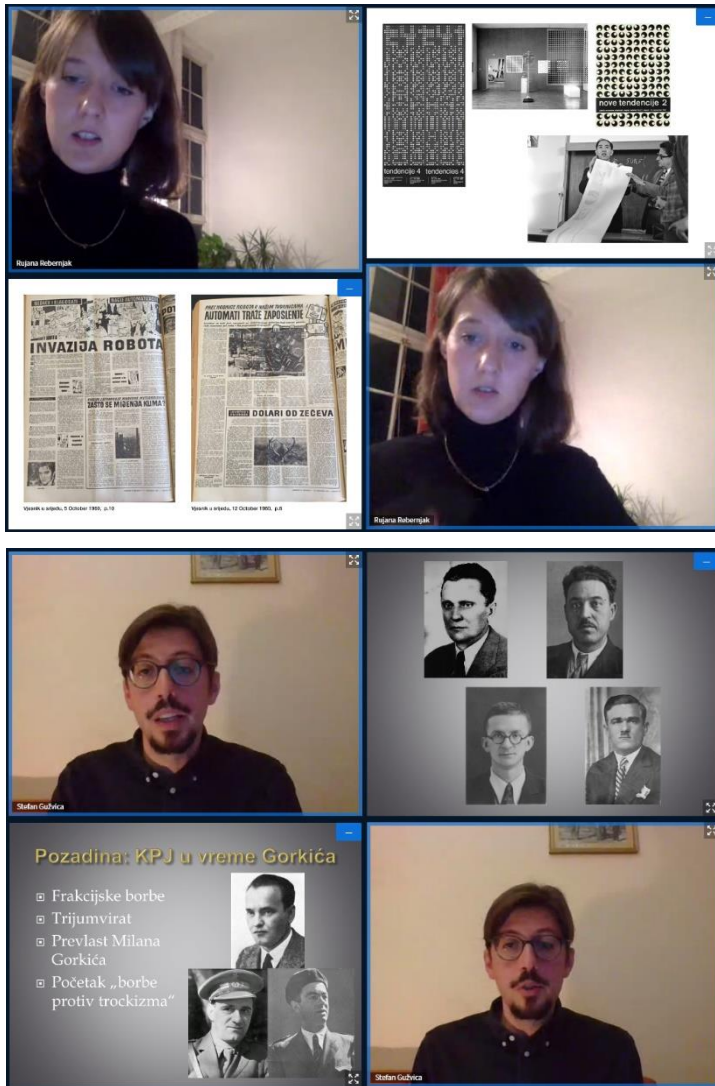
the research topics, was held online on October 26 and November 2. The researchers joined from Pula, Labin, Zagreb, Aarhus and Cork. The first published articles are all available through the Croatian journal portal Hrčak. They are focusing on the construction enterprise GK Međimurje from Čakovec, the decentralization of the organs of internal affairs, and on the local communities and their activists. Please, find out more about the [project](#) and check out the [papers](#).

politička
misao

Davorin Žagar
Bojan Kovačević
Marko Simendić
Dimitrije Birač
Marko Grdešić
Saša Vejzagić
Natalija Perišić
Jelena Vidojević
Christian Axboe
Nielsen
Dragan Bagić
Kruno Kardov
Mislav Škacan
Tonči Kursar

God. 57 / 3





CKPIS Winter Semester: Rujana Rebernjak and Stefan Gužvica

The series of online lectures titled *CKPIS Winter Semester* continued in November with two lectures. Rujana Rebernjak, Lecturer in History of Design and Visual Culture at the Middlesex University, gave a talk titled *From paperwork to 'mechanised administration': bureaucracy, self-management and techno-utopianism in 1960s Yugoslavia*. Stefan Gužvica, PhD candidate at the University of Regensburg, based his lecture *Communist Party of Yugoslavia during the Great Purge (1936-1940)* on his recent book.

Join us at the lectures which will follow by the end of the semester. Our guests will be Gal Kirn, Brigitte Le Normand, Vladimir Unkovski-Korica and Agustín Cosovschi. Find out more at [CKPIS Events/Događanja](http://ckpis.unipu.hr/događanja).

Srijedom u 18.00 sati | Wednesdays at 6 pm <http://ovh.unipu.hr/bigo-utx-73w>

Zimski semestar CKPIS-a

Ciklus javnih online predavanja | A series of public online lectures
CKPIS Winter Semester

21.10.2020.
Federico Tenca Montini, Università degli Studi di Trieste
Yugoslavia and the Trieste crisis (1945-1954)

4.11.2020.
Rujana Rebernjak, Middlesex University, Faculty of Arts & Creative Industries, London
From paperwork to 'mechanised administration': bureaucracy, self-management and techno-utopianism in 1960s Yugoslavia

18.11.2020.
Stefan Gužvica, Universität Regensburg
Komunistička partija Jugoslavije tijekom Velike čistke (1936-1940)

2.12.2020.
Gal Kirn, University of Nova Gorica
Yugoslav partisan counter-archive

16.12.2020.
Brigitte Le Normand, The University of British Columbia
Using technology to engage publics on complicated histories: the Rjeka in Flux app.

13.1.2021.
Vladimir Unkovski-Korica, University of Glasgow, School of Social and Political Sciences
Jugoslavenski gradovi u međunarodnim odnosima tokom Hladnog rata

27.1.2021.
Agustín Cosovschi, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, Paris
From Santiago to Mexico: The Yugoslav Enterprise in Latin America During the Early Cold War and the Limits of Non Alignment

CENTAR ZA KULTUROLOŠKA I POVJESNA ISTRAŽIVANJA SOCIJALIZMA
CENTRO PER CULTRAL I HISTORICAL RESEARCH OF SOCIALISM
CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM

CELSJE JE JURJA DOBRILE U PULI

Zimski semestar CKPIS-a
Ciklus javnih online predavanja | A series of public online lectures
CKPIS Winter Semester

Rujana Rebernjak
From paperwork to 'mechanized administration': bureaucracy, self-management and techno-utopianism in 1960s Yugoslavia

Srijeda, 4. studenog 2020., 18.00
Wednesday, 4 November 2020, 18.00
<http://ovh.unipu.hr/bigo-utx-73w>

<https://www.unipu.hr/ckpis/događanja>

Zimski semestar CKPIS-a
Ciklus javnih online predavanja | A series of public online lectures
CKPIS Winter Semester

Stefan Gužvica
Komunistička partija Jugoslavije tijekom Velike čistke (1936-1940)

Srijeda, 18. studenog 2020., 18.00
Wednesday, 18 November 2020, 18.00
<http://ovh.unipu.hr/bigo-utx-73w>

PRJE TITA
Frakcijske borbe u Komunističkoj partiji Jugoslavije 1936-1940.
Stefan Gužvica

<https://www.unipu.hr/ckpis/događanja>



CONFERENCES AND CFP

15th GRACEH-Conference: Motions of Knowledge - Knowledge in Motion Conceptualizing "Knowledge Circulation" for Historical Research - Vienna, 7-9 April 2021

Currently, knowledge and the status of knowledge are increasingly being contested in discourses outside academia, for example through the circulation of so-called alternative facts on social media and by leading political figures. History of Knowledge has appeared as a field of research in the 2000s which is not only concerned with knowledge as a "product" and the question whether certain forms of knowledge are "true" or "false", "good" or "bad", "useful" or "useless". Instead, its interest lies with the actors, practices and processes that revolve around and constitute knowledge. In contrast to the more traditional History of Science, the New History of Knowledge asks how, when, and possibly why a certain type of knowledge appears, disappears, and further, what effects it has, in which contexts it functions and who its carriers are. ([Read more](#))

Application deadline: 13 December 2020

Humanitarian Mobilization in Central and Eastern Europe during the Twentieth Century - Prague, 23-26 June 2021

This workshop tackles humanitarianism in Central and Eastern Europe during the twentieth century, probing the tensions stemming from engagements in nationalist and/or state socialist environments and the dilemmas or misunderstandings that arose from encounters with Western forms of providing aid. Central and Eastern Europe experienced the creation of new nation states and an escalation of nationalism. This region was moreover a site of violence and genocide during the two world wars as well as during the Balkan Wars of the 1990s. Centralization, political control, and persecution under state socialism also shaped but also often limited humanitarian activism through individual and social engagements. Narratives of Western humanitarianism have often treated this region as one of backwardness and of a passive reception of benevolent mobilization for those in need. Studying humanitarianism from below, against a backdrop of complex political and social contexts, is essential to understanding how solidarity was constructed and how aid was provided in this region during the twentieth century. ([Read more](#))

Application deadline: 15 January 2021

Socialist Culture Recycled (Eastern Europe: From Disillusions to Nostalgia and Beyond), online, 25-27 June 2021

The aim of the proposed conference is to provide a fresh view of the socialist retrotopia. To do this, we suggest the idea of cultural recycling as an alternative starting point for its exploration. Despite the fact that, in general, cultural recycling is a widespread metaphor with a more than half-century-long history, it is used very limitedly in post-socialist studies, at least in Russia. Nevertheless, there are perhaps at least two self-evident benefits from addressing it. First, this is an umbrella concept which covers a variety of methods, including the above-mentioned revanchism, trauma and nostalgia studies. Second, it places a strong accent on the migration of cultural (political, ideological, aesthetical, moral, etc.) values, with time, from the centre to the periphery of public attention, to oblivion, and, after a certain period, back in the other direction. ([Read more](#))

Application deadline: 20 January 2021



PUBLICATIONS

Edward P. Thompson (ed.) / Andrea Matošević and Tanja Petrović (eds.), *Pruga. avantura izgradnje / Duh pruge. Zbornik radova o knjizi E.P. Thompsona (Fabrika knjiga, 2020)*

Među koricama ove knjige objedinjena su dva rukopisa različite žanrovske provenijencije u jedinstveni zbornik snažnog emancipatorskog karaktera. Prvi rukopis prevod je knjige *The Railway: An Adventure in Construction*, izvorno objavljene na engleskom jeziku 1948. godine u Londonu, pod izdavačkim žigom Britansko-jugoslovenskog udruženja, kao impresivno svjedočanstvo članova Britanske brigade koji su učestvovali u izgradnji pruge Šamac–Sarajevo, u ljeto 1947. godine. Urednik i glavni autor knjige bio je Edward Palmer Thompson, tadašnji komandant Britanske brigade, kasnije priznati britanski povjesničar lijevog prosedea u tumačenju historijskih procesa. Drugi rukopis je znanstvena verifikacija iskustvene priče Thompsona i drugih. Taj zbornik nudi obilje interpretativnih uklona spram fenomena izgradnje jednog novog svijeta kroz metaforu pruge kao konkretne socijalističke apstrakcije (industrijalizacija plus elektrifikacija jednako je socijalizam!), ali i kao nadilaženje vulgarnog materijalizma kroz gradnju novog čovjeka budućnosti koji je spreman za dijalektički manevar: mi gradimo prugu, pruga gradi nas.” ([Read More](#))

Stefan Gužvica, *Prije Tita. Frakcijske borbe u Komunističkoj partiji Jugoslavije 1936-1940. (Zagreb: Srednja Europa, 2020)*

Razdoblje između 1936. i 1940. godine bilo je ključni formativni period Komunističke partije Jugoslavije kakvom je znamo od 1940-ih. Stara KPJ bila je mrtva; brojni stari kadrovi bili su mrtvi i doslovno, a ne samo figurativno. Gotovo svi rukovodioci partije iz razdoblja 1920-ih i prve polovice 1930-ih bili su do 1939. godine ili izbačeni iz partije ili, najčešće, ubijeni. Umjesto njih, Tito je imenovao skupinu mladih komunista sastavljenih od radnika i nekoliko intelektualaca, od kojih je većina bila nepoznata u širem pokretu, ali nisu nosili stigmiju frakcijskih sukoba. Većina njih nije imala direktnog iskustva sa SSSR-om i njegovim brojnim komunističkim školama, pa je njihova lojalnost bila usmjerena prema vlastitoj partiji, a ne Moskvi. ([Read More](#))

Mitja Velikonja, *Politički grafiti. Primeri iz postsocijalističkih država Balkana i Centralne Evrope (Beograd: Biblioteka XX vek, 2020)*

Ovom studijom Mitja Velikonja postavlja temelje nove interdisciplinarnе nauke – grifitologije. U prvom delu knjige autor nas uvodi u teorijske i metodološke probleme izučavanja grafita i street arta, a u drugom analizira primere postsocijalističkih grafita na Balkanu i u Centralnoj Evropi. Ove “studije slučajeva” posvećene su grafitima sa nacionalističkim i ekstremnodesničarskim porukama mržnje, grafitima fudbalskih navijača i grafitima čije su teme Jugoslavija, osporavani heroji (Gavrilo Princip i Rudolf Majster), planina Triglav (kao politički simbol) i migranti. Knjiga je bogato ilustrovana fotografijama grafita koje je snimio autor. ([Read More](#))

Nebojša Vladisavljević, *Antibirokratska revolucija* (Beograd: Arhipelag, 2020)

Antibirokratska revolucija je velika retrospektiva događaja i procesa koji su obeležili živote nekoliko generacija. Proistekla iz obimnog istraživanja o uzrocima, nastanku i tokovima antibirokratske revolucije koja je u drugoj polovini osamdesetih godina potresla srpsko i jugoslovensko društvo i na scenu izvela čitav niz novih političkih i društvenih aktera koji će biti snažno prisutni na njoj i u narednih trideset godina, mnogi od njih sve do naših dana, Vladisavljevićeva knjiga je prva celovita politikološka i historiografska analiza antibirokratske revolucije. Autor je razgovarao sa učesnicima, svedocima i savremenikima antibirokratske revolucije sa različitih strana društvenog i političkog spektra, pri tome koristeći ogromnu i raznovrsnu građu. Zahvaljujući tome, sada je pred nama uzbudljiva i složena, provokativna i utemeljena slika antibirokratske revolucije, data u koloru i izbliza. ([Read More](#))

Christian Axboe Nielsen, *Yugoslavia and Political Assassinations: The History and Legacy of Tito's Campaign Against the Emigrés* (I. B. Tauris, 2020)

Yugoslavia and Political Assassinations is the first book in English to analyse how and why the Yugoslav State Security Service carried out multiple targeted assassinations, over the country's forty-six years of existence, under the pretext of protecting the Yugoslav communist party-state. Offering a detailed history of the programme, from the inception of the State Security Service to the recent trials of individuals involved, it draws on Christian Axboe Nielsen's unique wealth of experience and research as an academic and as an expert witness in numerous criminal trials. The result is a ground-breaking contribution to the history of targeted assassinations, communist history, state security services and related criminal trials. ([Read More](#))

Magdalena Najbar-Agičić (ur.), *Sveučilišni komitet KHP / SKH u Zagrebu 1945-1955. Izbor dokumenata* (Zagreb: Srednja Europa i Državni arhiv u Zagrebu, 2020)

Ovdje objavljeni dokumenti iz građe Sveučilišnog komiteta Komunističke partije Hrvatske/Saveza komunista Hrvatske čitatelju doista pružaju pregršt informacija, kako Magdalena Najbar-Agičić u svom uvodu ističe, o različitim područjima života na Sveučilištu u Zagrebu, njegovom razvoju i problemima s kojima se u to vrijeme nosilo. Usprkos nesređenosti gradiva u raznim arhivima, izbor dokumenata Sveučilišnog komiteta koji se ovdje donosi, a radi se o dokumentima koji su nastajali u vremenskom rasponu od jeseni 1946. do kraja 1955. godine, čitatelju daju jasnu sliku kako su komunisti i njihove omladinske organizacije gledali na situaciju na sveučilištu i kako je izgledala njihova politika na sveučilištu na kojemu je od samih početaka partijska organizacija nastojala uspostaviti punu kontrolu nad svim aspektima sveučilišnog života. ([Read More](#))



POSITIONS, GRANTS AND STIPENDS

Research Proposal Scholarships for Prospective Doctoral Candidates "Gutenberg Graduate School of the Humanities and Social Sciences", University of Mainz

The Gutenberg Graduate School of the Humanities and Social Sciences research proposal scholarships are aimed at advanced students or graduates of any university (in Germany or abroad) interested in doing a PhD in the Humanities or Social Sciences (including Law and Economics) at the Johannes Gutenberg University Mainz (JGU). The proposal scholarships are intended to help potential recipients complete a convincing research proposal within the six-month scholarship period, which provides the foundation for a successful PhD scholarship application or university position. Your application requires the confirmation of a mentor entitled to supervise at Johannes Gutenberg University who is willing to act as your supervisor during the funding phase covered by the research scholarship. ([read more](#))

Application deadline: 15 January 2021

New Europe College-Institute for Advanced Study Fellowship

New Europe College-Institute for Advanced Study in Bucharest (Romania) launches the annual competition for the 2021/2022 Fellowships. Romanian and international scholars (at postdoctoral level) in all fields of the humanities and social sciences (including law and economics) are invited to apply. Fellows are expected to work on their projects and take part in the scientific events organized by NEC. Presence at the weekly seminars discussing the work in progress of the Fellows is compulsory. At the end of their Fellowship, Fellows are expected to hand in a research paper, reflecting the results of their work over the duration of the Fellowship. The papers will be included in a NEC publication. ([read more](#))

Application deadline: 15 January 2021

PhD scholarship, The Graduate School for East and Southeast European Studies in Regensburg

The Graduate School for East and Southeast European Studies is among the internationally leading programs of interdisciplinary doctoral trainings in the field of East- and Southeast European Studies. We believe that East and Southeast Europe is a particularly interesting region because of its frequent transformations and its heterogeneity. Understanding it better and communicating this knowledge to the public is what motivates us. The primary objective of GS OSESUR is to advance research on East and Southeast Europe by educating a new generation of scholars. Our doctoral fellows and postdocs enjoy an international and interdisciplinary research and training environment, which integrates specialists also on adjacent regions. Our broad international network is a source of vital innovation and intellectual stimulation. ([read more](#))

Application deadline: 20 December 2020

PhD and MA Scholarships in Comparative History, Central European University, Vienna

The Department of History at Central European University (CEU) offers students interdisciplinary and comparative perspectives on history from the late medieval period to the present. It is recognized for its innovative approaches to research and teaching and as a center for outstanding research advancing comparative and transnational history on empirical and theoretical grounds. Our international faculty offers expertise that extends from early modern history to the comparative study of totalitarian regimes in the 20th century, as well as the post-communist period; from numerous aspects of social, cultural and intellectual history to comparative religious, visual and archival studies. CEU is an English-language, graduate university located in Vienna, and accredited both in Austria and the United States. It is committed to attracting talented students and scholars from around the world and take pride in the fact that there is no dominant nationality on campus. Our student/faculty ratio is 8:1, allowing for small, discussion-based seminars and close guidance from faculty members. ([read more](#))

Application deadline: 1 February 2021

PhD Funding for UK and International Students at UCL SSEES

The School of Slavonic and East European Studies at University College London is welcoming applications to AHRC and Wolfson Trust-funded PhD positions in the history, languages and cultures (including literature, film and other media) of Russia and East-Central Europe. UCL SSEES has unrivalled expertise in humanities studies of the region, with over 40 full-time academic staff dedicated to this endeavour. We invite outstanding applicants to join our research community in London, in a funded capacity. We invite applications from prospective PhD students whose research plans overlap with our expertise in early modern and modern Russian and East-Central European History, Russian language and literature, East European languages and literatures, film and other visual studies. ([read more](#))

Application deadline: 11 December 2020 / 13 January 2021