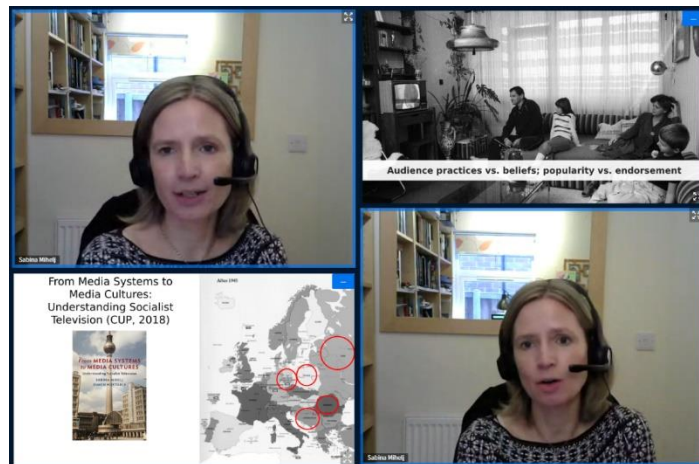
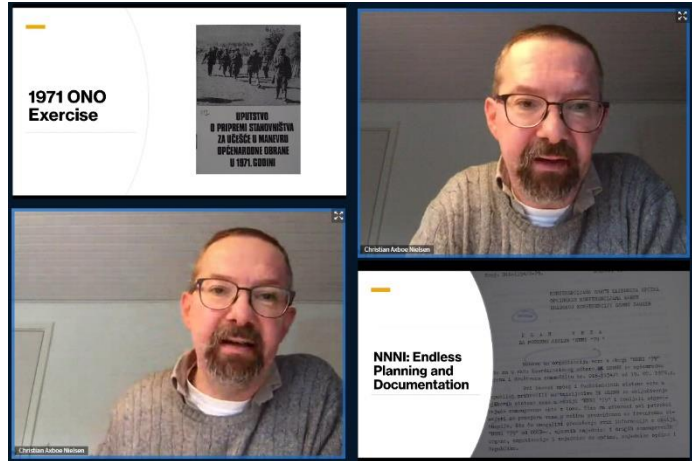


## NEWS FROM CKPIS

### CKPIS Summer Semester: Christian Axboe Nielsen and Sabina Mihelj

The series of online lectures continued on May 5 and 19. Christian Axboe Nielsen, Associate Professor of History and Human Security at Aarhus University, and a researcher within the CKPIS project Microsocialism, presented his research on civil protection in Yugoslavia in the 1970s and 1980s in the lecture titled *The Security Exercises* “Nothing should surprise us” – a view from the municipal level in Osijek and surrounding municipalities.




Media history was the topic of the lecture *Watching Socialism: The Television Revolution in Eastern Europe* by Sabina Mihelj, Professor of Media and Cultural Analysis at Loughborough University. It was based on her recent research project and book *From Media Systems to Media Cultures: Understanding State Socialist Television* (with S. Huxtable, 2018). Find out more at [CKPIS Events/Dogadanja](https://ckpis.unipu.hr/dogadanja).

Ljetni semestar CKPIS-a  
Ciklus javnih online predavanja | A series of public online lectures  
CKPIS Summer Semester

Christian Axboe Nielsen  
Aarhus University

**The Security Exercises “Nothing should surprise us” – a view from the municipal level in Osijek and surrounding municipalities**

Srijeda, 5. svibnja 2021., 18.00  
Wednesday, 5 May 2021, 6:00 pm  
<http://ovh.unipu.hr/ig/ua-75w>



<https://www.unipu.hr/ckpis/dogadanja>

Ljetni semestar CKPIS-a  
Ciklus javnih online predavanja | A series of public online lectures  
CKPIS Summer Semester

Sabina Mihelj  
Centre for Research in Communication and Culture, Loughborough University

**Watching Socialism: The Television Revolution in Eastern Europe**

Srijeda, 19. svibnja 2021., 18.00  
Wednesday, 19 May 2021, 6:00 pm  
<http://ovh.unipu.hr/ig/ua-73w>



<https://www.unipu.hr/ckpis/dogadanja>

## 5<sup>th</sup> Socialism on the Bench: ONLY ONLINE

Although we hoped to welcome everybody in Pula, we must opt for the online conference. With more than a hundred participants, the hybrid option would be too complicated in terms of organisation and logistics. It is also clear now that due to the pandemic and with parts of the faculty building awaiting renovation, holding the conference entirely in person would also be impossible. By June 30, the conference programme will be published. Please, follow the news at the conference webpage in [English](#) or [Croatian](#).

CENTAR ZA KULTUROLOŠKA  
I POVIJESNA ISTRAŽIVANJA  
SOCIJALIZMA

CENTRE FOR CULTURAL  
AND HISTORICAL RESEARCH  
OF SOCIALISM

5. međunarodni znanstveni skup  
Socijalizam na klupi  
A N T I F A Š I Z A M

5<sup>th</sup> International Conference  
Socialism on the Bench  
A N T I F A S C I S M

Pula, 30. rujna – 2. listopada 2021.  
Rok za prijavu: 1. travnja 2021.

Pula, September 30 – October 2, 2021  
Application deadline: April 1, 2021

www.unipu.hr/ckpis

CKPIS

ROSA LUXEMBURG  
STIFTUNG  
SOUTHEAST  
EUROPE

## 7<sup>th</sup> Doctoral Workshop: Microhistories of Socialism

At the moment of publication of the Newsletter, the participants are being informed about the acceptance of their applications. Our current plan is to hold this event entirely or mostly in person. We will be flexible and make every endeavour to find the most suitable solution for every participant. More information will follow at our webpage in [English](#) or [Croatian](#).

Juraj Dobrila University of Pula,  
Faculty of Humanities, Department of History &  
Centre for Cultural and Historical Research of Socialism

7<sup>th</sup> Doctoral Workshop  
MICROHISTORIES  
OF SOCIALISM

Pula, Croatia, August 25-28, 2021

CKPIS

FFPU



## CONFERENCES AND CFP

### **The Spirit and the Shadows of Yugoslavia: Reflections and Processes 30 Years after the Dissolution of SFRY – online, 25-27 June 2021**

The official beginning of the physical break-up of SFR Yugoslavia is considered by most authors to be June 25, 1991, when the Assembly of the Republic of Slovenia declared a unilateral declaration of independence, and two days later the armed clashes between the JNA (YPA) and the Territorial Defense of the Republic of Slovenia began. The UN recognized the independence of Slovenia, Croatia, Bosnia and Herzegovina on May 22, 1992, and previously on November 29, 1991, the so-called Badinter Commission of the European Economic Community (later the European Union), composed of the presidents of the Constitutional Courts of France, Germany, Italy, Spain, and Belgium, had issued an “Opinion” stating that Yugoslavia has disintegrated and that the borders between the former federal unit will be considered as state borders of the emerging states, which cannot be changed by force. ([Read more](#))

Application deadline: 7 June 2021

### **Gender and Materiality in Central and Eastern Europe in the XX century – Paris, 30 September - 1 October 2021**

According to the historian Joan Scott, gender can be defined as “a constitutive element of social relationships based on perceived differences between the sexes” and as “a primary way of 2 signifying relationships of power” (Scott 1986: 1067). Judith Butler in her work *Gender Trouble: Feminism and the Subversion of Identity* (1990) was first to define gender as a dynamic cultural performance and analyze the “performative” construction of gender. In this respect, one can analyze not only the way the material culture serves to construct gendered identities and to maintain, reinforce or dismantle gendered norms, but also the way it conveys and even embodies power relations in a given society. The present conference aims to provide a platform for discussion of various ways material objects served to regulate and determine gendered behaviors and identities and reconfigure individuals’ understanding of the social world in the context of Central and Eastern Europe in the 20th century. We are also interested in the ways the material world transformed the bodies of men and women and conditioned their individual experiences. ([Read more](#))

Application deadline: 15 August 2021

### **The Red Globe. Writing the World in Eastern European Travel Literature – Berlin, 1-3 June 2022**

The planned conference will explore how travel texts of the post-war period developed through encounters with other cultures and ways of life—a socialist perspective on a global scale on collective belonging and imaginary communities in the context of the East-West conflict. Special

attention will be paid to focal points of the Cold War conflict, particularly Berlin. In these years, the image of West Berlin as the “window to the free world” and the staging of East Berlin as a global metropolis of peace and friendship competed with each other and made the former German capital one of the key sites for renegotiating globality. At the same time, writing travel texts always meant comparing one’s own point of view with the everyday reality of a world divided by conflicts and wars. The tensions between international solidarity, ‘capitalist interventions’ and regional interests, global networks and local economies, industrial modernisation and ecological destruction found their way into the travel literature of those years in diverse ways, and also contributed to the development of a cosmopolitan consciousness. The aim of the conference is to reconstruct this phenomenon, largely forgotten due to the economic and political failure of this “alternative globalization”. ([Read more](#))

Application deadline: 30 September 2021



## PUBLICATIONS

### ***Goran Musić, Making and Breaking the Yugoslav Working Class. The Story of Two Self-Managed Factories (CEU Press, 2021)***

Workers’ self-management was one of the unique features of communist Yugoslavia. It pre-vailed, though not without challenges. Goran Musić has investigated the changing ways in which blue-collar workers perceived the recurring crises of the regime. Two self-managed metal enterprises—one in Serbia, another in Slovenia—provide the framework of the analysis between 1945 and 1989. These two factories became famous for strikes in 1988 that evoked echoes in popular discourses in former Yugoslavia. Drawing on interviews, factory publications and other media, local archives, and secondary literature, Musić analyzes the two cases, going beyond the clichés of political manipulation from the top and workers’ intrinsic attraction to nationalism. ([Read More](#))

### ***Ozren Biti, Reana Senjković (ur.), Transformacija rada: narativi, prakse, režimi (Zagreb: IEF, 2021)***

Zbornik radova Transformacija rada: narativi, prakse, režimi umrežuje dvadeset istraživača čiji je analitički i interpretativni fokus posvećen ključnim procesima kojima je kategorija rada podložna posljednjih pola stoljeća. Taj manevar prvenstveno znači rastvaranje cijeloga niza polja u kojima se rad i povijesno prepoznaje kao primarna vrijednost, poput industrijskog sektora (automobilska i tekstilna industrija, rad u željezari), njegovo detektiranje u od takvoga pristupa tradicionalno podzastupljenim sektorima (dječji vrtići, rad imigranata), ali i prepoznavanje rada u sasvim novim i suvremenim miljeima (volontarijat i humanitarni angažman, iznajmljivači apartmana, komercijalizacija tradicijske glazbe, rad korupcije). Pritom se autori, također, izrazito uvjerljivo hvataju u koštac s epistemološkim utjecajima sociologije na privredu tijekom ’80-ih godina,



odnosno dekonstrukcijom dijela suvremenog jezičnog pojmovlja poput prekarijata, termina koji je gotovo u potpunosti istisnuo govor i istraživanja s klasnim predznakom kakvi su dominirali za vrijeme socijalističkog državnog uređenja. ([Read More](#))



## POSITIONS, GRANTS AND STIPENDS

### **Seed Money Fellowships, RECET Vienna**

The Research Platform “Transformations and Eastern Europe” awards contracts for services (Werkvertrag) to postdoctoral researchers (in justified cases also to doctoral students) for the purpose of preparations of grant applications (e.g. FWF, OENB, EU and other funding agencies). The research projects should be compatible with the field of interest of the research platform. Successful applicants also have the opportunity to cooperate with the Research Center for the History of Transformations (RECET). The goal is to support the applicants in the development of new projects, to integrate them into the scientific network of the research platform as well as into the participating faculties and institutes, in order to further develop these institutions both in terms of personnel and new topics. ([read more](#))

**Application deadline: 15 June 2021**