

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

No. 76
Pula
February
2023
ISSN 2806-9625

Socialism on the Bench: DEADLINE APRIL 1



The series of biennial international conferences Socialism on the Bench have been organised by CKPIS since 2013. On September 28-30, 2023, the conference will be held for the sixth time, and this time with the theme Crises and Reforms. **We accept INDIVIDUAL applications, but it is possible to indicate the desire to participate in a specific PANEL. It is also possible to suggest events like BOOK LAUNCHES AND ROUND TABLES.** Please find the call in [English](#) and [Croatian](#), and the application form (Google Forms), on our website. Application deadline is April 1. CKPIS is looking forward to your submissions!



Lectures, talks and presentations which are result of the research project *Microstructures of Yugoslav Socialism: Croatia 1970-1990* (*Microsocialism*) are available as a separate [playlist](#) on our Youtube channel.



Lecture on the urban development of Pula in socialism, by our December guest Emil Jurcan, is available on our [Youtube](#) channel, in Croatian.



CONFERENCES AND CFP

CfA: Special Issue *War and Fun, War & Society*

Fun has every shade of connotation, from the most joyful to the most sinister. The special issue “War and Fun” to be published by War & Society will use the category of “fun” and related concepts – pleasure, humour, joy – as an entry point to explore the experience of war from the perspective of those who fight. The suffering and hardships that humans endure within war cannot be stressed enough. It is precisely for this reason that we need more nuanced understandings of the experience of war. While exploring the relevance of fun in war may strike some people as trivializing human suffering, we invite contributions to show that an investigation of this kind is crucial if we want to unveil the plurality of experiences and affective grammars that would otherwise be neglected by the exclusive focus on the normative aspects of war. ([Read more](#))

Application deadline: 31 March 2023

The Balkans as a Space of Nourishment, Jena/online 16-18 November 2023

In the international news as well as in a vast majority of scholarly accounts, the Balkans figure first and foremost as a site of violence, destruction, and deprivation. The region’s rich tradition of nourishment, whether of plants and land, non-human animals and human relationships, and collective solidarity in challenging surroundings gets little, if any, spotlight. This conference aims to explore the history of the Balkans as a space and idea of nourishment through frameworks offered by the recent care turn and attention paid to compassion, healing, and eco-restorative practices of companionship (Haraway, Tsing, Brown). ([Read more](#))

Application deadline: 31 March 2023

(Re)Thinking the University from, in, and beyond (Post-)Socialist Europe, Vienna, 27-29 September 2023

The workshop focuses on the history of universities in (post-)socialist Europe. Following the October Revolution of 1917, the academic system was restructured in the newly established Soviet Union. After 1945, universities in the new socialist states had to comply with the principles of Soviet hegemony. Applied research was perceived as the pinnacle of academic knowledge production in the socialist societies of Europe. Universities were conceived of as efficient and highly exclusive places. They were supposed to serve the progress of socialism, especially since science was declared a “productive force” during the 1960s. At the same time, there was the ambition to design egalitarian and hence more diverse knowledge spaces – at least at the intersection of gender and class. ([Read more](#))

Application deadline: 31 March 2023

Connecting three worlds: health & socialism in the Cold War, Berlin, 14-16 June 2023

This conference is organized under the auspices of the Wellcome Trust Collaborative Award “Connecting three worlds: socialism, medicine and global health after WW2”. The project aims to push the boundaries of the history of global health by identifying the particular health cultures produced by socialism. It is clear, however, that to write the history of how socialism has shaped the health cultures of countries around the world we need to go beyond the identification of socialism with the state and identify certain common practices, values, and ways of organization in medicine, public health, and biomedicine that gave shape to different versions of socialism. ([Read more](#))

Application deadline: 20 March 2023

The Modern Backdrop: Urban Modernisation and Representations of the Working-Class (1950-1975), Salford, 14-16 June 2023

The development of social housing estates after the Second World War in Europe initiated in many cities the radical transition of urban environments from 19th-century dwellings to modern housing. The plans and hopes of architects, planners, and city councils when developing modern infrastructure and housing not only focussed on elevating living standards; modern housing estates were also believed to support the development of ‘new communities’ within which pre-existing and widespread social problems would dissolve. Such modern developments appear in the material and visual culture (film, TV, art, literature, newspapers, etc.) between the 1950s and 1960s whereby artists observed and commented on the transition of urban quarters from blackened, often decaying 19th-century houses to modern tower blocks. ([Read more](#))

Application deadline: 24 March 2023

**PUBLICATIONS****Eloisa Betti, Leda Papastefanaki, Marica Tolomelli, Susan Zimmermann (eds.), *Women, Work, and Activism: Chapters of an Inclusive History of Labor in the Long Twentieth Century* (CEU Press: Budapest, 2022)**

The thirteen critical and well-documented chapters of *Women, Work, and Activism* examine women’s labor struggle from late nineteenth-century Portuguese mutual societies to Yugoslav peasant women’s work in the 1930s, and from the Catalan labor movement under the Franco dictatorship to workplace democracy in the United States. The authors portray women’s labor activism in a wide variety of contexts including transnational organizing, feminist engagement with men-dominated trade unionism, long-distance migration, and the socialist workplace. ([Read More](#))

Sanja Potkonjak, Tea Škokić, *Gdje živi tvornica? Etnografija postindustrijskoga grada* (Institut za etnologiju i folkloristiku: Zagreb 2022)

Monografija *Gdje živi tvornica? Etnografija post-industrijskoga grada* važno je djelo bazirano na dubinskim etnografskim uvidima u život grada Siska i njegove okolice. Uži fokus teksta stavljen je na efekte i reperkusije procesa deindustrializacije, odnosno stanja koja podrazumijeva post-industrija. Istovremeno fizičko, vidljivo, osjetilno to se stanje artikulira i afektivno, odnosno egzistencijalno. Takvim slojevitim i holističkim pristupom karakterističnim za antropološka istraživanja, autorice ocrtavaju moment krize šire gradske zajednice, ali i nastojanja i strategije da se on nadiđe. ([Read More](#))

Ivana Dobrivojević Tomić, *Između nebrige i neznanja: žene, seksualnost i planiranje porodice u Jugoslaviji (1918-1991)* (Arhipelag: Beograd, 2023)

Provokativna i inovativna historiografska studija o položaju žene i pitanjima seksualnosti i planiranja porodice u Jugoslaviji od njenog nastanka 1918. do njene propasti 1991. godine. Preispitujući položaj žene i razvoj ženskih prava, autorka ispituje prirodu društva u Kraljevini Jugoslaviji i u socijalističkoj Jugoslaviji. Posebnu pažnju autorka posvećuje nedovoljno istraženom pitanju razumevanja seksualnosti, kao i pitanju planiranja porodice. Društvene promene, pokazuje autorka, ne ogledaju se samo u promenama ideoloških paradigmi ili političkih poredaka, već i u promenama u privatnom i intimnom životu, u individualnim slobodama i pravima. ([Read More](#))

Mila Orlić, *Identità di confine. Storia dell'Istria e degli istriani dal 1943 a oggi* (Viella: Rim, 2023)

Knjiga nudi nov pogled na povijest Istre u razdoblju između sloma fašističkog režima i poraća, proizašao iz uvida u neobjavljene jugoslavenske izvore iz hrvatskih i srpskih arhiva. Analizirajući kompliciranu dinamiku uspostavljanja narodne vlasti na istarskom poluotoku te njezinu interakciju s višejezičnim lokalnim stanovništvom, autorica ističe složenost pograničnog područja, obilježenog višestrukim, promjenjivim i često neodredivim oblicima identifikacije. Pogled odozdo omogućuje uvid u postojanje različitih društvenih i kulturnih odnosa nesvodivih na nacionalne kategorije i nacionalističke reprezentacije, u kontekstu definiranja novih granica između Italije i Jugoslavije nakon Drugog svjetskog rata. ([Read More](#))



Biblioteka ☆ CeKaPISarnica
[COLLECTION HOMEPAGE](#)