# NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA



### CKPIS Summer Semester: Milica Popović



The series of lectures CKPIS Summer Semester started on March 23 with Milica Popović (CEU), a political scientist, specialized in memory studies, political sociology and higher education studies. Her lecture on deconstruction of Yugonostalgia and the last pioneers as political actors was based on her PhD thesis defended at Sciences Po in Paris and at the University of Ljubljana. Find out more in Milica's interview for Radio Rojc.



### Erasmus Traineeship: Klemen Knez

On March 14, history students had a chance to follow a lecture by Klemen Knez, a doctoral student at the University of Ljubljana, who stayed in Pula thanks to the Erasmus+ Traineeship. His topic was *Endogenous and political drivers of uneven development in SFRY*.



### 9th Doctoral Workshop in Pula: deadline May 15

Since 2015 our Doctoral Workshop has been gathering young researchers and focusing on various themes in contemporary history. Motivated by the project *Suche nach der verlorenen Zeit – Jugoslawien und die europäische Integration* (Humboldt University of Berlin, DAAD), in which we are cooperating, as well as by the tenth anniversary of Croatia's accession to the European Union, this year the workshop aims to look into the ideas of Europe and their practices over the last eighty years. The theme is *What Was Europe? Perception, Division and Integration, 1940s-2010s*, and the dates are August 23-26, 2023. Please, find out more in the call and submit your application by May 15.



### 6th Socialism on the Bench: deadline April 1

Hurry up, check our website and find the call in <u>English</u> and <u>Croatian</u>, as well as the online application form. Application deadline is April 1.



### Microsocialism: PhD Café in Rijeka

At the fourth PhD Café, held at Book Cafe Dnevni Boravak in Rijeka on March 21, CKPIS's Tina Filipović presented her doctoral research The position and influence of SUBNOR in Croatia in the 1970s and 1980s: examples of the municipalities of Labin and Sisak. The research is financed by Croatian Science Foundation (HRZZ) through the Young Researchers' Career Development Project, and the research project Microsocialism. PhD Café is organized by the Foundation to promote doctoral students and their research to a wider audience.



### Microsocialism: round table in Pula

The final meeting of the research team and the round table Results of the research project Microsocialism will be held on April 5 at the Faculty of Humanities in Pula. Join us in person or read more about it in the Newsletter's next issue. Project's bibliography available here.



Četvrtkom u 17.00 sati

| Thursdays at 5 pm

in person or online

### Ljetni semestar CKPIS-a

Ciklus javnih predavanja | A series of public lectures

### CKPIS Summer Semester

23. ožujka 2023., online

Milica Popović

Dekonstrukcija jugonostalgije – slučaj (post)jugoslavenskih političkih aktera: posljednji pioniri

13. travnja 2023., online

Jelka Vukobratović

Jugotonov "prozor na zapad": strana popularna glazba u ranoj jugoslavenskoj diskografiji

11. svibnja 2023., FFPU

Ana Hofman

"Solčence zahaja" – kako smo kroz pjevanje učili o YU. Projekcija filma i razgovor

25. svibnja 2023., FFPU

Paul Stubbs

The Non-Aligned Movement and the New International Economic Order: from unity to fragmentation

1. lipnja 2023., FFPU

Martin Pogačar

Industrijalizacija i tehnologija sjećanja: uloga ribljih konzervi

https://www.unipu.hr/ckpis/dogadanja





Događanja CKPIS-a



# Contentious Spaces: Uncovering the Hidden Narratives of Socialist Built Heritage, Groningen, 27-28 October 2023

The University of Groningen's Architecture and Urbanism invites scholars from humanities and social sciences – amongst others – to contribute with projects exploring the heritage of the state socialist architecture and urbanism and the accompanying processes. We are looking for proposals investigating the conservation and preservation of modernist heritage as well as proposals examining the historicization of modernist architectural vocabulary in the contemporary era. We invite proposals for papers, workshops and round tables, as well as for multimedia presentations and short films that examine the heritage of state-socialist architecture and urban planning in the context of the contemporary built environment and in the context of current geopolitical and sociocultural processes. (Read more)

Application deadline: 15 May 2023

# Doctoral workshop "Gender history and intersectionality in Southeast Europe", Graz, 26-27 May 2023

The goal of the workshop is to discuss how to best apply innovative qualitative research methods and intersectional analyses to women's and gender history in Southeast Europe with doctoral students whose projects are related to these themes, and more senior scholars who work on gender in SEE. Moreover, the doctoral workshop offers the opportunity to establish a collaborative network of scholars researching in this field. The target group of the workshop is PhD researchers whose research engages with oral history, ethnographic and biographical approaches related to women's and gender history in Southeast Europe (understood broadly). (Read more)

Application deadline: 31 March 2023

## Transformations of Eastern Europe in the Last Century. Between History and Memory, Wroclaw, 23-24 November 2023

This year's conference will have two main themes. The first will be to summarize the state of knowledge, but also to present the latest varied research on the transformations taking place in Eastern Europe in the 20th century. The second central issue will be the collective and individual memory of the twentieth century. In the center of attention it will be put nationality problems, the politics of repression, the construction and dismantling of the Soviet system, the social transformations of "communist modernization" and the effects of the collapse of the USSR. (Read

more)

Application deadline: 15 April 2023

# Breaking Away: Micronations, Microstates, and the Contestation of Sovereignty in East Central Europe, 1918-Present: Political Thought, Aesthetic Output, and their Afterlives, Cres, 1-2 September 2023

Recent historiographical turns and trends have led to a renewed scholarly interest in empires, whether through the comparative study of empires themselves or through new ways of looking at post-imperial and inter-imperial transitions, legacies, and memories. This conference responds to this recent wave of interest in such conjunctures by tackling the theme of imperial collapse, zooming in on multiethnic, inter-imperial borderlands as 'sites' of post-imperial contestations of sovereignty. If the microstates and micronations of the early twentieth century were expressions of both imperial fragmentation and ambition, those of today reflect a comparable, if distinct, political logic: the paradoxical yoking of a liberal political language of sovereignty and self-determination — which presupposes statehood — to a neoliberal economic logic of deregulation that vilifies the state, and, by extension, politics as such. (Read more)

Application deadline: 15 May 2023

## Music and Dance on East-West Axis: Correlations and Mobilities - International Scientific Symposium, Belgrade, 4-6 September 2023

In the 21st century, the study of cultural relations through music and dance in the Balkans, with the idea of establishing historical and contemporary connections, has stimulated several international projects based on collaborative ethnomusicological, ethnochoreological and musicological research. The opening and growth of national "schools" for music and dance studies, as well as the interpretation of new primary sources, expanded the possibility of writing new histories of a regional character. The liminal position of the Balkans has inspired numerous discussions in global humanities about this region as a crossroads and a bridge between East and West, with a special emphasis on the spectrum of correlations of Oriental, Mediterranean and Balkan cultures. (Read more)

Application deadline: 1 April 2023

## Summer School "Migrations - Minorities - Memories: Approaches to the History and Culture of Southeastern Europe, Tübingen, July 23-28, 2023

The Institute for Danube Swabian History and Regional Studies in Tübingen invites students (BA, MA, and doctoral students) enrolled at universities in countries in Southeastern Europe (Bosnia-Herzegovina, Croatia, Hungary, Romania, Serbia) to apply for the summer school "Migrations, Minorities, Memories: Approaches to the History and Culture of Southeastern Europe". The five-day intensive programme offers students the opportunity to explore issues related to the key terms - migrations, minorities, memories -, to get acquainted with thematic and methodological approaches, to participate in a thematic excursion to Ulm, and to work hands-on with primary sources. (Read more)

Application deadline: 1 May 2023



#### **PUBLICATIONS**

Ivana Hadjievska, Jana Kocevska (eds.), *Invisible archives*: *Makedonka - Organ of the WAF* (1944-1952), *historical experiences and cultural memory* (Center for Research of Nationalism and Culture: Skopje 2023)

The text collection offers a thematic and critical approach to the history of the magazine "Makedonka: Organ of the Women's Antifascist Front of Macedonia". The research starts from the premise about "Makedonka" as a first-rate primary source for research on various aspects of the history of women and the currents of socialism in the Macedonian context after the Second World War. Consequently, the question about the position of the magazine "Makedonka" arises: what's its position in the politics of memory today? The research will examine the situation with the marginalization of this periodical in the historiographical canon, as well as the conditions of its preservation and institutional treatment, in correlation with its importance as an unique historical source. (Read More)

Sabina Veladžić, Aida Ličina Ramić (eds.), Zamišljanje žene: O ideološkim i kulturnim konceptima ženskog roda u povijesti Bosne i Hercegovine (Heinrich-Böll-Stiftung: Sarajevo 2023)

Zbornik Zamišljanje žene. O ideološkim i kulturnim konceptima ženskog roda u povijesti Bosne i Hercegovine donosi sedam naučnih radova, koji na različite načine nude nove poglede na položaj žene u bosanskohercegovačkom društvu kroz historiju. Radovi se na povijesnoj vremenskoj liniji kreću od srednjeg vijeka do skorije prošlosti i svaki od njih predstavlja važan doprinos za razumijevanje položaja žene kroz historiju na prostoru Bosne i Hercegovine. Autori/-ice, kroz različite tematske, ali i hronološke okvire, propituju ključnu tezu koja je postavljena naslovom ovog zbornika, a to je kako se preobražava zamišljena slika žene, odnosno njen definirani društveni položaj i uloga kroz različite ideološke i kulturne koncepte u povijesti Bosne i Hercegovine. (Read More)

Semir Haždimusić, Pismeni graditelji socijalizma. Opismenjavanje stanovništva Bosne i Hercegovine u periodu obnove (1945-1948) (Zavod za zaštitu i korištenje kulturno-historijskog i prirodnog naslijeđa Tuzlanskog kantona: Tuzla, 2023)

Knjiga se bavi važnim segmentom bosanskohercegovačke historije poslije Drugog svjetskog rata. Akcenat je stavljen na analizu načina i uloge opismenjavanja stanovništva u prve tri poslijeratne godine, te na ulogu u razvoju kulture i obrazovanja, kao i na društvene posljedice koje je proces opismenjavanja imao u širem bosanskohercegovačkom kontekstu. Pri tome je autor pošao od zatečenog stanja u kojem je većina bosanskohercegovačkog stanovništva početak socijalizma dočekala nepismena. Ukazuje se na historijsku pozadinu takvoga stanja, te potom pokazuje kako se odvijao proces obnove Bosne i Hercegovine i stvaranje institucionalnih pretpostavki za masovnije procese opismenjavanja. (Read More)

# Danijela Lugarić Vukas, "Moja domovina - SSSR": Književnost i pamćenje u suvremenom romanu u Rusiji (Disput: Zagreb, 2023)

Knjiga koja u naslovu citira jednog od svjedoka iz znamenitog Rabljenog doba nobelovke Svetlane Aleksievič sadrži jedanaest ogleda o romanima devet pisaca i spisateljica koji pišu na ruskome jeziku i čije je stvaralaštvo, većinom dostupno u prijevodu i domaćoj čitateljskoj publici, snažno obilježilo 2010-e godine. Tijekom drugog desetljeća 21. stoljeća rusko je društvo uvučeno u duboku krizu simboličkog poretka koja se očituje i u renesansi staljinizma: figura Staljina, naime, utjelovljuje ideju velike države, imperijalne ekspanzije i nacionalne veličine, kao i ideju neovisnosti, suverenosti vlasti u odnosu na društvo, dok apeliranje na patriotizam kao središnje vezivno tkivo nacije značajno utječe na porast važnosti ruske i sovjetske prošlosti kao oblika legitimacije režima. (Read More)

# Vlatko Čakširan, Kulturne politike i kulturne prakse u gradu Sisku 1945. – 1965. (Plejada: Zagreb, 2023)

Sisak je nakon završetka Drugog svjetskog rata postao važan industrijski grad na hrvatskom i jugoslavenskom prostoru koji je kroz svoj nagli razvoj osjetio sve potrebe i probleme tadašnjeg društva. Politički i društveni procesi bili su obilježeni znatnom ideologizacijom koju je predvodila KPJ (kasnije SKJ) u cilju formiranja novog društva i političkog sistema u odmaku od onog prijeratnoga i ratnog. Grad Sisak je u tom kontekstu gotovo ogledni primjer u socijalističkom društvu u kojem se mogu pratiti sve bitne promjene i na državnoj razini. Autor analizira dva razdoblja: agitpropovsko do 1952. i samoupravno socijalističko do 1965. godine. (Read More)



### POSITIONS, GRANTS AND STIPENDS

# Postdoctoral Fellowship Marie Skłodowska-Curie Actions (MSCA): Proposal writing workshop at the University of Graz, Graz, 5-7 June 2023

Since 2017, the University of Graz is hosting its highly successful Marie Sklodowska-Curie-Postdoctoral Fellowship (MSCA-PF) workshop in collaboration with expert support from the Austrian National Contact Point (NCP). Over the past years, the Centre for Southeast European Studies and the Field of Excellence "Dimensions of Europeanization" (DoE) have been able to successfully secure 13 Marie Skłodowska-Curie fellowships. The Field of Excellence seeks to build on this success to attract researchers for a two year stay at the University of Graz. It is currently accepting applications by interested researchers who are eligible for applying. (read more)

Application deadline: 30 April 2023

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#### The Bracewell Travelling Scholarship, UCL SSEES

The Bracewell Travelling Scholarship is funded by a gift from SSEES Emeritus Professor of History Wendy Bracewell, whose research examines South Slav history, and travel writing in and about eastern Europe. The Scholarship honours the long tradition of mutual curiosity between the UK and eastern, central and southeastern Europe by supporting PhD students from the SSEES region (excluding Germany and Russia) who wish to spend up to a term at UCL working with SSEES academics, pursuing their own research and contributing as appropriate to the intellectual life of the School. The award will cover tuition fee costs for one term, at either EU or international fee rates, plus a living cost stipend of £5,000. (read more)

Application deadline: 31 May 2023