

NEWSLETTER

No.7, Pula, May 2017

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM

NEWS FROM CKPIS

SOCIJALIZAM

NA KLUPI

Komunisti i komunističke partije:
politike, akcije, debate

Communists and Communist Parties:
Policies, Actions, Debates

Pula, 2017.

3rd Conference **SOCIALISM ON THE BENCH: Communists and Communist Parties: Policies, Actions, Debates, Pula, September 28-30, 2017**

List of participants is closed. Applicants have been notified about the acceptance of their proposal. Conference programme will be published in early July. ([Read more](#))

DOCTORAL WORKSHOP: A New Man for the Socialist Society, Pula, August 30 – September 2, 2017

Thanks for your applications! Notifications to accepted participants will follow this week. ([Read more](#))



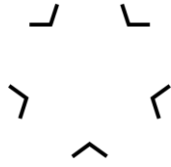
COMING SOON: Edited volume *Making of the Socialist Man*

Our three-year project is coming to its end and we are glad to announce the publication of the edited volume *Stvaranje socijalističkoga čovjeka. Hrvatsko društvo i ideologija jugoslavenskoga socijalizma* [Making of the Socialist Man. Croatian Society and the Ideology of Yugoslav Socialism], edited by Igor Duda. ([Read more](#))

SOCIJALISTIČKI ČOVJEK — SLOBODNA STVARALACKA LIČNOST

Historijska
DOKTORSKA RADIONICA
Novi čovjek za socijalističko društvo
Pula, 30. kolovoza – 2. rujna 2017.
Historijska radionica o slobodnoj stvaralackoj ličnosti koja nosi odgovornost u kojoj će nastati novi čovjek, koji će biti slobodan stvaralac, stajati na čelu društva i voditi ga prema boljoj budućnosti. Sve je to u skladu s idejama i principima socijalizma, koje su dotad davale historijsko društvo i njegovu ljudsku djelatnost. Slobodno djelovanje čovjeka, koji nosi više postojanje, a ne samo postojanje, predstavlja ono što je u društvu uzrokom njegovog razvoja. Istovremeno, društveni uzroci njegove djelatnosti su, pretežno i u većoj mjeri, posljedice koje oni žele» (Engels).





CENTAR ZA KULTUROLOŠKA
I POVIJESNA ISTRAŽIVANJA
SOCIJALIZMA
CENTRE FOR CULTURAL
AND HISTORICAL RESEARCH
OF SOCIALISM



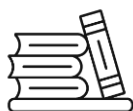
CONFERENCES

- The Legacy of the Russian Revolution – Philadelphia: November 16-18, 2017
Proposals for papers or panels are invited on any issue related to "The Legacy of the Russian Revolution." Papers may relate to the immediate or long-term ramifications of the Bolshevik seizure of power – political, diplomatic, military, social, economic, technological, intellectual, cultural, etc. ([Read more](#))
Application deadline: 1 June 2017.
- Historiography of Central European Communism Reconsidered: Patterns of Interpretation and Writing Strategies – Warsaw: 21-22 September 2017
This conference's aim is to articulate a historiographical analysis of the popular attitudes towards communism in power. Before communism's fall, it was difficult for historians to study society and "popular opinion" (Paul Corner) as little societal data was available, the archives were closed... ([Read more](#))
Application deadline: 15 June 2017
- State Socialism, Heritage Experts and Internationalism in Heritage Protection after 1945 – Exeter: 21-22 November 2017
The conference aims to understand the rising contributions of socialist and non-aligned actors to the development of heritage at both domestic and international levels. This phenomenon was in part the result of country-specific factors – such as a reaction to rapid industrial development... ([Read more](#))
Application deadline: 20 June 2017.
- March '68 - Fifty Years Later - Warsaw – 13-15 March 2018
During the conference we wish to discuss the causes, course and aftermath of the events, possibly in comparison to the policies of other countries within the Communist Bloc. We are also interested in the context and parallels pertaining to the global extent of the events that took place... ([Read more](#))
Application deadline: 30 June 2017.
- The 3rd meeting of the Notre Dame workshop on the history of 1917 Revolution - Tel Aviv: 26-30 May 2018

The Program in Russian and East European Studies at the University of Notre Dame is pleased to invite scholars from all disciplines to submit proposals for papers at the 3rd meeting of the Notre Dame workshop on the history of 1917 Revolution... [\(Read more\)](#)

Application deadline: 1 July 2017.

- Radical Cities, Radical Narratives – London: 20 October 2017
In what ways might the new and challenging forms and experiences of the contemporary city provide paradigms for the critical study of contemporary narrative? How might thinking about the contemporary city in narrative terms expand our understanding of it? [\(Read more\)](#)
Application deadline: 17 July 2017.
- Migration, Adaptation and Memory: 6th International Interdisciplinary Memory Conference – Gdańsk: 21-22 September, 2017
From the refugee crisis to policy decisions, individual psychotherapy to (re)building identities, communities, and memories, this year's conference themes are ever-present. We strongly believe in the value of approaching these topics from an interdisciplinary and multidisciplinary... [\(Read more\)](#)
Application deadline: 23 July 2017.
- International conference Cultural mobilization – Amsterdam: 23-25 November 2017
Nationalism relies intensely on cultural consciousness-raising. Post-1789 states increasingly invoke the national culture they claim to incorporate; national movements assert their rights within or against the state by defining their identity in cultural terms. [\(Read more\)](#)
Application deadline: 31 October 2017.



PUBLICATIONS

- [Nada Boškova, Yugoslavia and Macedonia Before Tito: Between Repression and Integration](#)
Held together by apparatchiks and, later, Tito's charisma, Yugoslavia never really incorporated separate Balkan nationalisms into the Pan-Slavic ideal. Macedonia - frequently ignored by Belgrade - had survived centuries of Turkish domination... [\(Read more\)](#)
Application deadline: 15 April 2017
- [Ulrike Schult, Zwischen Stechuhr und Selbstverwaltung](#)
Bei der Austragung sozialer Konflikte um Löhne, Sozialleistungen und Anerkennung standen den Industriebelegschaften im sozialistischen Jugoslawien die Mittel der Selbstverwaltung zur Verfügung. Neben diesen nutzten sie informelle Wege, um ihre Interessen zu verfolgen. [\(Read More\)](#)
- [CFP - From State Control to Free Market: Transition of Eastern European Music Industries after the Fall of Communism](#)
Central and Eastern Europe during the last 28 years has been a place of radical political, economic and social transformation, and these changes have affected the cultural industries of these areas. Political and economic transformations coincided with the advent of digitalisation... [\(Read More\)](#)
Application dedaline: 30 June 2017.
- [CfP - Popular Music and the Moving Image in Eastern Europe](#)
During the period of state socialism the moving image was an important tool of promoting music in the respective countries and creating popular cinema. At the same time, prejudice towards popular culture resulted in neglect of this type of production by both the authorities and scholars. [\(Read More\)](#)
Application dealdine: 15 June 2017.