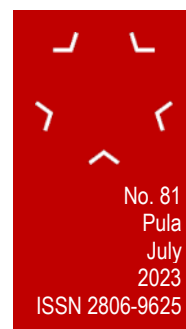


NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA



Events in Pula in August and September



Since 2015 our Doctoral Workshop has been gathering young researchers and focusing on various themes in contemporary history. This year the workshop's theme is *What Was Europe? Perception, Division and Integration, 1940s-2010s*. The programme for August 23-26, including around twenty participants, is available online.

Soon after the summer break, the 6th Socialism on the Bench (Socijalizam na klupi) conference will be held in Pula. The programme for September 28-30 is available online and it includes nearly 100 participants, numerous panels, round tables and launches of a couple of books coming hot off the press. The three keynote speakers will be professor emerita Sabrina Petra Ramet (Norwegian University of Science and Technology), professor Josip Tica (University of Zagreb) and professor Liljana Burcar (University of Ljubljana).



NEWSLETTER



CONFERENCES AND CFP

Creative Bodies – Creative Minds, Graz, 25-26 March 2024

Currently, in the European cultural/political space we witness a rise in the use of diverse artistic, creative, and playful tactics and practices in protests and everyday activism which challenge structural inequalities intersecting gender, class, race, ethnicity, sexuality, age and (dis)ability. The third Creative Bodies – Creative Minds Conference 2024 will explore the gendered and political aspects of current, historical or everyday creative practices. DIY-making, as a form of everyday creativity, carries a different meaning in different political regimes (such as in the former Eastern Bloc, liberal market democracies, or post-colonial context). Covid-19 pandemic and lockdowns exemplify how everyday creative practice is/was an adaptive response to external circumstances. The conference is interested in exploring creative adaptations to external circumstances across different political, economic and gender regimes. ([Read more](#))

Application deadline: 10 September 2023

7th International Balkan Studies Conference 'Balkan Express: Between Orientalism and Occidentalism, Prague, 10-11 November 2023

The 7th “Balkan Express” conference would like to revisit the notions, practices, and discourses of orientalism and occidentalism from the interdisciplinary perspective (historical, anthropological, political, and economic perspectives). The goal of the interdisciplinary approach is to improve the communication between the individual disciplines and, thus, enable different fields of knowledge production. Last but not least, the conference aims to provide an innovative perspective on the region, which at present (as well as in the past) becomes an unstable and potentially explosive space where Europe (West), Russia, and the Islamic world compete for political, economic and cultural influences. ([Read more](#))

Application deadline: 15 August 2023

The role of sport in social life: Women, sport, and social changes, Zagreb, 15-16 December 2023

Gender relations are an extremely important part of the development and dynamics of relations in sports. Therefore, in the study of sports in the social sciences and humanities, gender relations impose themselves as a key research topic. Sport is a social institution in which men occupy higher positions of power and influence than women. Despite numerous positive changes in society, sport remains closely linked to patriarchal values. Gender relations are still a problem in modern sports, and many LGBTIQ issues have been in the margins for a long time. Sociology, psychology, kinesiology, political science, law, economics, history, ethnology, philosophy, and related sciences are faced with examining all these issues. ([Read more](#))

Application deadline: 1 October 2023

CfP: Political Representation of Women - Global Theory and Empirical Reality from South-East Europe, *Genero: A Journal of Feminist Theory and Cultural Studies*

Women's descriptive representation started to be seen as one of the many ways toward the achievement of substantive representation of women. 'Critical actors', 'critical acts' and 'representative claims' are at the centre of the debate, going beyond the traditional view that female politicians are best equipped to represent the interests of women. The focus is not anymore on a critical mass of female politicians and the link between descriptive and substantive representation, but on critical actors, female and male, which don't have to be elected politicians. Submitted articles can be country case studies or comparative articles. Articles that intersect gender and politics research with other research areas and topics, including work on women's representation in post-conflict consociationalism are encouraged. ([Read more](#))

Application deadline: 31 August 2023

Peace. Unconditional. Politics. Histories. Memories. Futures., Ljubljana, 16 November 2023

Today, peace is rarely discussed or taken seriously. At best it is seen as an irrelevant by-product of political and economic processes. In a culture of normalised violence and war against humans, animals, plants, and the planet as a whole, in a culture of endless extraction of organic and inorganic entities, of space and time, legitimated by the mindless run for profitability, peace became a decentred and delegitimated condition of existence, a nuisance and an obstacle to "freedom, democracy, progress". Therefore, the conference especially welcomes researchers and artists to reflect on the role, prospect, and fate of peace in the 21st century in research presentations and works of art (painting, graphics, computer animation, photography, literary interventions).

([Read more](#))

Application deadline: 31 August 2023



PUBLICATIONS

Ksawery Pruszyński, *U crvenoj Španjolskoj* (Disput: Zagreb 2023)

Djelo *U crvenoj Španjolskoj* (1937) Ksaweryja Pruszyńskog, čuvenog reportera poljskog međuratnog časopisa *Wiadomości Literackie*, jedna je od prvih knjiga u svijetu o Španjolskom građanskom ratu. Autor je prešao Pireneje u rujnu 1936. i gotovo godinu dana obilazio gradove i fronte republikanske zone: od anarhističke Barcelone do Bilbaa, prolazeći kroz Valenciju i Andaluziju, a ponajviše je izvještavao iz Madrida (gdje opisuje in situ obranu prijestolnice i borbe u sierrama). Kao jedan od malobrojnih inozemnih novinara nije se libio odlaska na bojišnicu, ali je i pozorno promatrao što se događa u pozadini. Intervjuirao je relevantne aktere rata, ali je svoj glas često posuđivao i običnim ljudima – učiteljima, liječnicima, prostitutkama, drugim novinarima – uronjenima u ratnu dezorijentiranost. ([Read More](#))

Višnja Pentić, *Prozori – ogledi iz filmske stvarnosti (Disput: Zagreb 2023)*

Prva autorska knjiga Višnje Pentić zbirka je esejističkih osvrtâ na dokumentarne filmove nastale tijekom “duge” druge polovice 20. stoljeća, u razdoblju socijalističke Hrvatske. Otud ih autorica i određuje kao “prozore” – nije riječ samo o naklonu velikom filmu Branka Belana Mediteranski prozori, već o uputi čitateljima kako se pred njima nalazi sedamdesetak tekstova koji su svojevrsni prozori u (ideološkom) zidu koji nas dijeli od minulog doba i – prije svega – u minulu stvarnost. Oslonjena, bez inzistiranja, na ontološke teorije dokumentarnog filma kao svjedočenja i dokumentiranja stvarnosti – kako one minule društvene tako i pogleda na nju sačuvanoga u samim filmovima – autorica predstavlja alternativnu estetiku hrvatskoga filma socijalističkog razdoblja, preispisanu (pri)povijest hrvatskog filma viđenu s rubnih pozicija dokumentarnog i amaterskog filma. ([Read More](#))

Zvonimir Glavaš, *Postmarksističko stanje. Književnost, politika, teorija (Durieux: Zagreb 2023)*

U vremenu dubinske krize ideje prosvjetiteljstva i kolapsa velike priče moderniteta, knjiga Postmarksističko stanje. Književnost, politika, teorija prizivajući u naslovu davnu knjigu Jean-François Lyotarda Postmoderno stanje, pokušaj je da se kroz književnu perspektivu prizovu sablasti Marxa (u množini), a s njima i različita lica marksizma i na taj način jasno ocrta trag marksizma kao najeksplicitnijeg emancipacijskog modernističkog projekta. U domaćem kontekstu s jakom intelektualnom tradicijom drugačijeg tipa marksizma (potisnutom u tzv. mainstream književnoj i znanosti), takvo prizivanje je itekako dobrodošlo. ([Read More](#))



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**POSITIONS, GRANTS AND STIPENDS****International Visiting Research Fellowship Programme in Regensburg for 2023/2024, University of Regensburg**

The project “A small but fertile field: strengthening Southeast European Studies in Regensburg” (seeFField) was launched in July 2022. One of its aims is to critically examine and integrate forms of knowledge production and knowledge transfer related to South-Eastern Europe in academic as well as non-academic fields. Particularly encouraged are early career scholars from South-Eastern Europe, historians, anthropologists, linguists, and scholars of cognate disciplines, to apply. Fellows are expected to conduct research that resonates with the project’s intellectual profile, particularly developing comparative and trans-regional research perspectives. ([read more](#))

Application deadline: 16 September 2023

One-year scholarship program sponsored by the Free State of Bavaria 2024/25

The Free State of Bavaria invites applications for its one-year scholarship program for students from Central, Eastern and Southeastern Europe for the academic year 2024/25 via BAYHOST / BTHA. Graduates (with corresponding citizenship) from Bulgaria, Croatia, Czechia, Hungary, Poland, Romania, Russia, Serbia, Slovakia, and Ukraine are eligible to apply. The scholarships are meant to finance postgraduate studies (i.e. master's programs) and PhDs at Bavarian higher education institutions. Annual scholarships can be extended twice for up to 3 years; the scholarship amounts to 934€ per month. One-year study sojourns in Bavaria as part of a PhD in the home country can also be funded. ([read more](#))

Application deadline: 1 December 2023

Thyssen@KWI Fellowship, Kulturwissenschaftliches Institut Essen

The Thyssen@KWI Fellowship addresses excellent researchers from the humanities, cultural studies, and the social sciences. International researchers are invited to apply as well as scholars of German nationality if they provide excellent international contacts and work experience. We invite applications from research fellows who have completed their PhD and have already gained several years of postdoctoral research expertise. Project proposals should address KWI's research agenda. The KWI (Kulturwissenschaftliches Institut) in Essen provides fellows with modern infrastructure, office space, technical support, and offers a library service, event and research management as well as any administrative and communicative support. ([read more](#))

Application deadline: 31 August 2023

2-year Postdoctoral Fellowships at the Zukunftscolleg, University of Konstanz

2-year Postdoctoral Fellowships are for all those in the early stage of their career who plan to develop and implement an independent research project. The Zukunftscolleg provides them with a professional infrastructure and an appropriate workplace for conducting research. Each fellow receives an annual research allowance, e.g. for funding research assistants or equipment. Furthermore, the Zukunftscolleg gives financial support for start-up, consumables and travel costs, and assists in developing academic skills. The target group consists of excellent postdoctoral researchers at the early career level, with leadership abilities and a capacity for teamwork, so that they can reasonably be expected to take up leading roles in academia. ([read more](#))

Application deadline: 10 October 2023