

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

No. 89
Pula
March
2024
ISSN 2806-9625

CALL OPEN: 10th Doctoral Workshop in Pula

Starting with August 28 our four-day summer workshop for PhD students will focus on the theme *Why Socialism Matters? Approaches to Research of the Political Idea and the Historical Period*. The expected keynote speakers will be Assoc. Prof. **Ankica Čakardić**, PhD (University of Zagreb), Prof. **Hannes Grandits**, PhD (Humboldt University of Berlin), Assist. Prof. **Branimir Janković**, PhD (University of Zagreb), Assoc. Prof. **Katarina Peović**, PhD (University of Rijeka). The Organizing Committee remains the same, and the application deadline, too: May 15.

Our tenth workshop aims to intertwine the themes of previous workshops and possibly raise them to a different level, thereby enabling discussion on the relevance of socialism in historical and contemporary social contexts, as well as in the research practises and epistemology of social sciences and humanities. Beginning with the nineteenth century, socialist thought and actions have profoundly influenced politics, economics, culture and other domains, fighting against inequality, exploitation and poverty, while also reducing old social tensions.

Juraj Dobrila University of Pula,
Faculty of Humanities, Department of History &
Centre for Cultural and Historical Research of Socialism

10TH DOCTORAL WORKSHOP WHY SOCIALISM MATTERS? APPROACHES TO RESEARCH OF THE POLITICAL IDEA AND THE HISTORICAL PERIOD

Pula, Croatia, August 28-31, 2024



CENTAR ZA KULTUROLOŠKA
I POVIJESNA ISTRAŽIVANJA
SOCIJALIZMA
CENTRE FOR CULTURAL
AND HISTORICAL RESEARCH
OF SOCIALISM



INTERVIEW OF THE MONTH: Dragana Modrić (pp. 7-9)

ns and sometimes instigating new ones. These processes are evident in the political activities of governments, socialist, social-democratic and communist parties, trade unions, workers' associations, groups and revolutionary movements; in the economic policies that built the welfare state and socialist state; as well as in the intellectual and cultural realm shaped by socialist thought, and the dissemination of socialist ideas across Europe and globally. Through the decades, insights to these issues have evolved, introducing new approaches and sources. When presenting their topics, applicants are expected to highlight the connection between socialist thought and historical experiences, to explain why socialism matters for the particular topic and why the research of their topic matters, how it shaped the past through possible successes and failures, and how such legacies are shaping the present and possibly the future.

So far, the Workshop has focused on various topics in contemporary history, the history of socialist Yugoslavia and wider European context: *The History of Everyday Life in Socialist Yugoslavia* (2015); *Yugoslav Socialism: Similarities and Exceptionalities* (2016); *A New Man for the Socialist Society* (2017); *Yugoslavia*

and the Global 1968: Contexts, Perspectives, Echoes (2018); *Industrial Societies of Late Socialism: European Comparisons* (2019); *Cooperation, Exchange and Solidarity in Europe 1945-1990* (2020); *Microhistories of Socialism* (2021); *Microhistories of Socialism and Postsocialism* (2022); *What Was Europe? Perception, Division and Integration, 1940s-2010s* (2023). The themes were often connected to the research projects at CKPIS or with the cooperation network around the Chair for South-East European History at the Humboldt University of Berlin. Over the past years, the Workshop has received an excellent response, with PhD students and lecturers coming from various universities and other institutions (Belgrade, Berlin, Bielefeld, Birmingham, Bochum, Bologna, Budapest, Cologne, Cork, Durham, Florence, Ghent, Giessen, Glasgow, Graz, Hamburg, Iași, Konstanz, Koper, Lisbon, Ljubljana, Montreal, Munich, North Carolina – Chapel Hill, Nottingham, Oxford, Paris, Potsdam, Prague, Princeton, Regensburg, San Diego, Sarajevo, Skopje, Sofia, Split, Tübingen, Turku, Vienna, Warsaw, Warwick, Zagreb and Pula).

[Please, find the call and more information on our website.](#)

Igor Duda on Pioneers

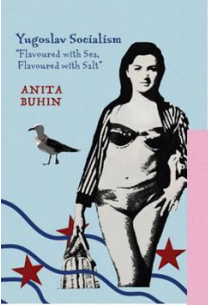
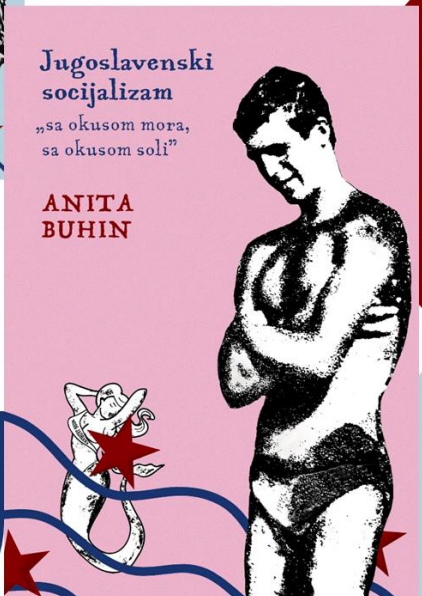


As a side programme of the exhibition on Yugoslav Pioneers, the [Croatian School Museum](#) in Zagreb on March 4 hosted a talk by Igor Duda, titled *How to make advanced and creative citizens? On the history of childhood and the activities of the Union of Pioneers of Yugoslavia*, which was based on his book from 2015.

Anita Buhin's book on Mediterraneanization of Yugoslavia



Anita Buhin's book *Yugoslav Socialism „Flavoured with Sea, Flavoured with Salt“* (2022) now has its Croatian translation. As *Jugoslavenski socijalizam „sa okusom mora, sa okusom soli“*. *Mediterranizacija jugoslavenske popularne kulture pod talijanskim utjecajem 1950-ih i 1960-ih* it has just been published by its original publisher Srednja Europa from Zagreb, and as the volume 23 of the CKPIS's book collection [CeKaPISarnica](#). The book-launch was held on March 22 in the Bogdan Ogrizović Library, Zagreb City Libraries, with participation of Damir Agičić, Igor Duda, Marko Zubak and the book author. The launch in Pula has been announced for April 4 in the Pula City Library.

Gradska knjižnica i čitaonica Pula i Centar za kulturološka i povijesna istraživanja socijalizma pozivaju vas na

PREDSTAVLJANJE KNJIGE

Anita Buhin
Jugoslavenski socijalizam
„sa okusom mora, sa okusom soli“
Mediterranizacija jugoslavenske popularne kulture pod talijanskim utjecajem 1950-ih i 1960-ih

Sudjeluju Igor Duda, Mišo Kapetanović i autorica

Četvrtak, 4. travnja 2024.
18.00 sati
Gradska knjižnica i
čitaonica Pula



Gradska knjižnica
i čitaonica Pula



CENTAR ZA KULTUROLOŠKA
I PUVIJESNA ISTRAŽIVANJA
SOCIJALIZMA
CENTRE FOR CULTURAL AND
HISTORICAL RESEARCH
OF SOCIALISM



UNIVERSITY OF PULA
JURAJ DOBRILA



CONFERENCES AND CFP

Calibrating Narratives of Violence in 20th Century Europe: Liberal, Fascist, Communist, (Post-) Colonial, Prague, 28-30 November 2024

The conference aims to strengthen a pan-European view on the history of violence, one not predetermined by pigeon-holing research problems into specific 'historical regions' but driven by an interest in comparable historical phenomena which, while occurring in different places at different times, were essentially similar and therefore explicable. Such a view of European history does not consider phenomena as prisoners of 'regions' or 'systems', whether East and West, dictatorship and democracy, socialism, capitalism and colonialism, but as manifold variations of the path to and through modernity. ([Read more](#))

Application deadline: 15 April 2024

The Architecture of Need: Collective-Use Facilities and Community Service in the Twentieth Century, Lisbon and Évora, 29-31 October 2024

The international conference The Architecture of Need welcomes scholarship on any geography that investigates how built-environment-related disciplines, and architecture in particular, addressed the basic needs of local communities in the twentieth century, and examines how needs were expressed and translated in collective-use structures, or how knowledge of these objects can be cocreated with users and communities. This conference is an opportunity to debate new approaches to the metadata of architectural design and production – with the archive at its core – and the methodological challenges facing architectural history, theory, and criticism as they deal with the ubiquitous mass of common buildings created to address common needs, on the one hand, and with the urgency of inclusiveness in knowledge creation, on the other. ([Read more](#))

Application deadline: 17 May 2024

Decoding the Historical Patterns: Exploring the Dynamics of Segregation and Integration in Policies and Institutions for Children and Youth with Disabilities in the Yugoslav Region 1919-1992, Ljubljana, 3-4 October 2024

This interdisciplinary conference, hosted by the project team of the "Systems of Care and Education for Children with Sensory Disability in the First and Second Yugoslav State", project (J6-50289), aims to scrutinize the segregation and integration within the caregiving and educational frameworks for children and youth with diverse disabilities across multiple historical epochs. Starting from the late 19th century, when the first specialized institutions for their care and education were opened in former Yugoslav territory, until 1992, i.e. until the collapse of the socialist Yugoslav state. ([Read more](#))

Application deadline: 31 May 2024



PUBLICATIONS

Marko Miljković, *Automobil je sloboda: Istorija razvoja automobilizma u Srbiji 1903-2023* (Službeni glasnik: Beograd 2023)

Knjiga o 120 godina automobila i automobilizma u Srbiji važan je prilog političkoj, društvenoj i kulturnoj istoriji Srbije, ali i knjiga koja nas, automobilom, vozi kroz Kraljevinu Srbiju, Kraljevinu Jugoslaviju, socijalističku Jugoslaviju i savremenu Srbiju, kroz procese njihove modernizacije, ali i krize i ratove, pokazujući svu složenost, ali i sve bogatstvo jedne ovakve teme. Marko Miljković je modernom historiografskom analizom objedinio tehnološki, društveni, ideološki, politički, estetski, sportski, hedonistički pristup automobilima i automobilizmu, prateći njihov razvoj od parnih do električnih automobila, od narodnih vozila do limuzina kraljeva i lidera, od vozila koja su služila i ženskoj emancipaciji do vozila koja su imala značajnu ulogu u ratovima. ([Read more](#))

Ondřej Vojtěchovský, Boris Mosković, Milan Sovilj (ur.), *Druhý poločas. Jugoslávie v době vrcholného a pozdního socialismu. Pocta Janu Pelikánovi* (Prag: Fontes, 2024)

Filozofski fakultet u Pragu je u okviru edicije Fontes objavio knjigu pod naslovom *Drugo poluvrijeme. Jugoslavija na vrhuncu i tijekom kasnog socijalizma. U čast Jana Pelikána*. Knjiga sadrži radove nekoliko povjesničara iz Beograda, Zagreba, Kopra i Minneapolisa-Saint Paula. Radovi se bave raznim temama iz jugoslavenske i čehoslovačke povijesti, a objavljeni su u čast 65 godina života profesora Jana Pelikána. Autori članaka su Hrvoje Klasić, Slobodan Selinić, Igor Tchoukarine, Milan Sovilj, Mateja Režek, Dragomir Bondžić, Jure Ramšak i Borut Klabjan. Inače, akademska karijera profesora Jana Pelikána od samih početaka je bila usmjerena na proučavanje povijesti Balkana, posebno Jugoslavije i postjugoslavenskih zemalja. ([Read more](#))

Réka Krizmanics, *Historical Knowledge Production Cultures in Late Socialist Hungary and Croatia: Expertise Unsettled* (Lexington Books, 2023)

Narratives concerning the history of the interwar period and the Second World War, and circumstances of their elaboration are at the forefront of this study. Réka Krizmanics argues that even within state socialist Eastern Europe, different enabling and restrictive factors were at play, and investigates the specificities of late socialism while embedding them in the context of their interwar, Stalinist and post-Stalinist legacies. “Expertise Unsettled” refers to the growing peril of historians, who proved to be often divided among themselves, and were increasingly on the defense as a guild, when literature, cinema, and interested non-professionals got involved in making and criticizing narratives of the recent past. ([Read more](#))



POSITIONS, GRANTS AND STIPENDS

7 PhD Positions at the University of Vienna

The University of Vienna is looking to hire 7 PhD researchers for 3+1 years (the fourth year is contingent on the positive evaluation of submitted work) within the framework of the new interdisciplinary FWF doc.funds program "The Dynamics of Change and the Logics of Transformation: State, Society, and Economy at Critical Junctures", starting on 1 September 2024. The doc.funds program is integrated in two doctoral schools, the Doctoral School of Historical and Cultural Studies (DSHCS) and the Vienna Doctoral School of Social Sciences (ViDSS). The researchers will also be affiliated with the Research Center for the History of Transformations (RECET) and the Research Platform "Transformations and Eastern Europe". ([read more](#))

Application deadline: 12 April 2024

Postdoctoral position – research in Istria, Institute of Ethnology of the Czech Academy of Sciences, Prague

The Institute of Ethnology of the Czech Academy of Sciences, Prague, Czech Republic, invites applications for a one-year postdoctoral position, with the possibility of extending the contract to an additional two-and-a-half years (total 3.5 years). Joining an ambitious research project on memory and populism in European transnational borderland regions, the postdoctoral researcher will conduct ethnographic fieldwork in the transnational borderland region of Istria (other European borderland regions are also possible). As a postdoctoral researcher you will conduct ethnographic fieldwork (up to nine months) in the transnational historical region of Istria, today located between Italy, Slovenia and Croatia and research everyday mnemonic practices and populist sentiments of the borderland inhabitants. ([read more](#))

Application deadline: 16 April 2024

Marie Skłodowska-Curie Postdoctoral Fellowship (MSCA-PF) workshop, Karl-Franzens University of Graz

The University of Graz organizes an annual Marie Skłodowska-Curie Postdoctoral Fellowship (MSCA-PF) workshop in cooperation with experts from the Austrian National Contact Point (NCP). Excellent candidates are invited to a 2-day intensive workshop with the support of a mentor from the University of Graz and a meeting with their potential mentor to increase their chances of a successful MSCA-PF application. ([read more](#))

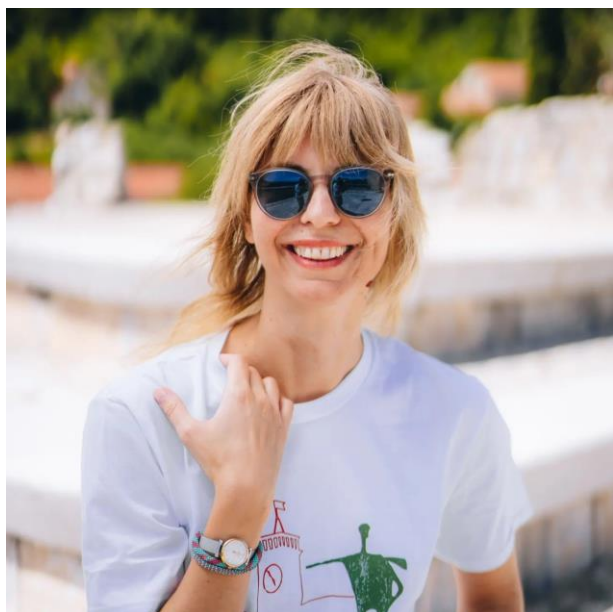
Application deadline: 15 March 2024



INTERVIEW OF THE MONTH

by Tina Filipović

Dragana Modrić is a PhD student at the Faculty of Humanities and Social Sciences, University of Split, and a curator manager of Gallery Sikirica. ([read more](#))



Dragana Modrić

Let's start with the paper you presented as a participant at our Doctoral Workshop in Pula few years ago. Why did you choose Dalmatinka Spinning Mill and Thread Factory as your case study? How many changes in the daily lives of the rural Dalmatian Hinterland populace did this women's factory bring about?

Firstly, I must say that attending the Doctoral Workshop in Pula was a remarkable experience for me. The workshop had a friendly and relaxed atmosphere, which was particularly encouraging for doctoral students who were still in the early stages of their research and had many concerns and worries,

just like me. During the workshop, I presented one of case studies from my dissertation, which focused on the impact of Dalmatinka on the modernization processes in the city of Sinj. My research showed that the factory's influence went beyond economic development and extended to social, cultural, and sports advancement throughout the Cetina region, with a special emphasis on the local female population. The women of Sinj took their first steps towards emancipation because of their factory work, which manifested itself in the economy, as well as other spheres of life. They learned to read and write, take care of their health and maintain daily hygiene, engage in sports and artistic activities, and, for the first time, participate in political decision-making as equal members of workers' councils.

How relevant is this heritage today?

The case of Dalmatinka involves valuable industrial heritage that includes both tangible and intangible aspects. The intangible dimension comprises the memories and the way of life of the workers, while the tangible aspect consists primarily of the factory building. Architecturally, the building is one of the best examples of post-war industrial architecture, yet it is not protected as a cultural asset. In this context, I believe that art and artistic projects can play a significant role in creating a space of "visibility" for this type of "invisible" history. Such histories often seem lost and do not fit into the prevailing heritage narratives, and this is exactly the main theme of my dissertation.



Doctoral Workshop 2019

As a manager of Sikirica Gallery for several years, can you tell us more about the types of exhibitions, events and activities there? How effectively does the Gallery collaborate with the local community?

Ever since its establishment, the Gallery has been showcasing the artistic legacy of the renowned academic sculptor Stipe Sikirica through its regular exhibition program. Additionally, we have also been committed to presenting a complementary program that delves into social phenomena that are of relevance to the local community. We have undertaken several participatory research projects so far. These projects have dealt with various topics such as the status of women in the rural area of Dalmatian Hinterland as a part of the "Women in Dalmatian Hinterland" project, and the industrial and labour heritage of socialism in the context of social memory, with the Dalmatinka-Sinj factory serving as an example for our "Industrial Heritage and the Culture of Memory" project. In each of the mentioned projects, local community actively participated from the beginning of the research until the final presentation and dissemination of the results. I would also like

to point out the discursive and exhibition program called Jesenjarenje, which we always launch in autumn, when the cultural offer in the city is somewhat weaker, and with which we try to engage the community around globally current topics. Thus, we have covered various topics in the past including migration, climate change, and gender equality in the context of work.

Sinj has a successful history of promoting heritage, art, and culture through events that attract younger people, in addition to its mainstream cultural presence based on the Alka tradition. What are you most proud of when it comes to socially engaged projects?

I am very proud of the vibrant music scene, which represents a step away from the classical representation of Sinj as exclusively a town of Alka and tradition. In addition to the popular rock band Mort, which has gained fans outside of Sinj, there are currently a number of talented alternative bands in the city, such as Ljuta kuća, Embrio, Radagast, The Countess and many others. Sinj also hosts several significant festivals, like the longest-running SARS festival organized by the SKUP association, which has become a platform for

promoting the alternative rock scene and local bands. There is also a somewhat younger, but very valuable Nebesa metalFest festival that provides a platform for the local metal scene and supports bands in this genre. There is also the Kamičak Etno Festival which is particularly special to me because I am personally involved in its organization. The festival offers a venue for modern

interpretations of traditional music and aims to showcase the benefits of rural living through music and related activities that promote self-sufficiency.

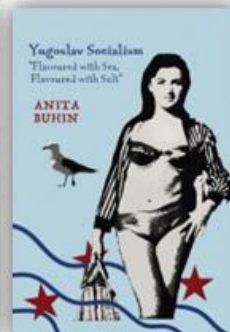
NEWSLETTER

<https://www.unipu.hr/ckpis/en/newsletter>

SOCIJALIZAM NA KLUPI



HRZZ PROJEKTI



Biblioteka ☆ CeKaPiSarnica