

NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

No. 91
Pula
May
2024
ISSN 2806-9625

Our guests Hanna Stein and Marta Harasimowicz

CKPIS was glad to host two public lectures this month.

On May 8, our guest was Hanna Stein, a doctoral student and researcher from the Department of History (Southeast European History and Anthropology), University of Graz. The topic of her talk was based on her dissertation and titled as *Doing and Undoing Yugoslav Socialism with Amateur Film. Creative and Pragmatic Practices and Representations of Everyday Life in Yugoslav Ciné Club Productions of the 1960s and 1970s*. On May

28, Marta Harasimowicz, a doctoral student and

researcher at the Institute of Czech History, Charles University of Prague, talked about the presentations of contemporary history in museums (*Nostalgija, moraliteti i druge priče o prošlosti: kako se prikazuje suvremena povijest u muzejima*), with a focus on the 1945-2000 period and cases from East-Central Europe ([more information](#)).

Centar za kulturološka i povijesna istraživanja socijalizma
poziva vas na predavanje



Srijeda, 8. svibnja 2024., 18.30 sati
Filozofski fakultet, Matetića Ronjgova 1
Dvorana Slavka Zlatića (dv. 11, prizemlje)



Utorak, 28. svibnja 2024., 18.30 sati
Filozofski fakultet, Matetića Ronjgova 1
Dvorana Slavka Zlatića (dv. 11, prizemlje)



INTERVIEW OF THE MONTH: Oszkár Roginer-Hofmeister (pp. 6-7)



Hanna Stein



Marta Harasimowicz



Andrea Matošević's book in Zagreb

On May 13, Andrea Matošević's book *Kolos Jadrana. Industrijski film i brodogradilište Uljanik u drugoj polovici XX. stoljeća* (2023, [CeKaPISarnica](#)) was presented in Zagreb by Reana Senjković, Damir Agičić and the author.



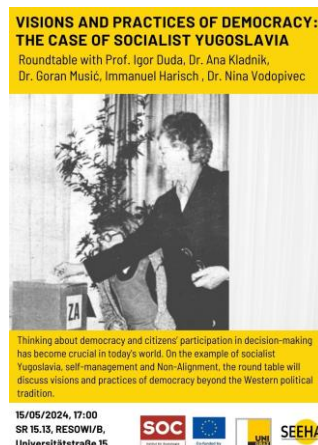
Anita Buhin's book in Ljubljana



On May 24, Ana Hofman, Tanja Petrović, Igor Duda, Damir Agičić and the author Anita Buhin presented the book *Jugoslavenski socijalizam „sa okusom mora, sa okusom soli“* (2024, [CeKaPISarnica](#)) in Ljubljana, at the ZRC SAZU.

Graz: Round table on socialist democracy

On May 15, University of Graz hosted the roundtable *Visions and Practices of Democracy: The Case of Socialist Yugoslavia*, organized by the Institute of Sociology (Ana Kladnik) and South-East European History and Anthropology (Hanna Stein). Apart from Ana and Hanna, participants were Igor Duda, Goran Musić, Immanuel R. Harisch and Nina Vodopivec, who shared results of their research and ideas for a volume to be edited by Ana Kladnik.





CONFERENCES AND CFP

Anti-Fascism Between Memory and Oblivion, Skopje, 13-15 November 2024

The focus of the international Scientific Conference will be on topics related to the First Session of ASNOM, but also on the victory achieved in the National Liberation and Anti-Fascist War. Naturally, other events from 1944 will also be covered, such as the enemy's winter offensive in Meglen, the February military campaign, the Spring Offensive, the final operations for the liberation of Macedonia, the establishment of the authorities of the people's power and important state-building institutions. In addition, it is expected that the conference will address events significant for the history of global anti-fascism in general and the perspectives on the contemporary treatment of fascism and anti-fascism from various aspects will be presented. ([Read more](#))

Application deadline: 30 June 2024

SSEES Postgraduate Conference 2024: Visions of Hope and Resilience in Central and Eastern Europe, Central Asia, and the Caucasus, London, 4-5 November 2024

The 2024 SSEES Postgraduate Conference celebrates the champions of hope and resilience of the past, present, and future of the region. In this Call for Papers, we invite early-career researchers who work in various academic disciplines (including but not limited to political science, international relations, economics, history, anthropology, sociology, literature, and inter-disciplinary fields) to share their insights on how diverse actors and institutions have found, constructed, and negotiated political, social, cultural, and economic alternatives in the face of oppression, structural marginalization, and numerous overlapping threats and vulnerabilities. ([Read more](#))

Application deadline: 14 June 2024

54th Annual Conference, International Association of Labour History Institutions: Dealing with "activist artefacts" (products of the workers' movement and social movements): Conservation, valorisation, history, Paris, 12-14 September 2024

Since the 1970s, the well-known visual turn has been accompanied by a shift in the focus of museums and archives towards collecting and exhibiting objects. Especially the way of representing society in museums has changed fundamentally, so that nowadays the material history is a major trend. This development has affected museums as well archives dealing with the history of labour movements. A real effort is being made to make icons of activism and the protest movement accessible in museums. Safeguarding, collecting, conserving, describing, making them available for researchers, promoting them and writing their story raises questions. These concern us all as archivists, museum curators, librarians and researchers of various disciplines. ([Read more](#))

Application deadline: 21 June 2024



POSITIONS, GRANTS AND STIPENDS

PhD position with funding (University Assistant Predoctoral), Department of Contemporary History and RECET, Vienna

The University of Vienna is looking to hire 1 PhD researcher for 3 years within the framework of the ERC-funded project HERESSEE - The History of Feminist Political Thought and Women's Rights Discourses in East Central Europe 1929-2001 at the Department of Contemporary History and the Research Center for the History of Transformations (RECET) from October 1, 2024. The project HERESSEE focuses on women's rights and feminism from the perspective of intellectual history and the history of political thought within the region of East Central Europe. It combines the focus on intellectual women and high-ranked political activists with focusing on women's voices marginalized in more traditional approaches to intellectual histories. ([read more](#))

Application deadline: 15 June 2024

Seed Money Fellowships "Transformations and Eastern Europe", University of Vienna

The Research Platform "Transformations and Eastern Europe" awards contracts for services (Werkvertrag) to postdoctoral researchers (in justified cases also to doctoral students) for the purpose of preparation of grant applications (e.g. FWF, OENB, EU and other research funding agencies). The proposed research projects should be submitted with the University of Vienna and they should be compatible with the field of interest of the research platform. Successful applicants also have the opportunity to cooperate with the Research Center for the History of Transformations (RECET) during the fellowships and in their proposed grant application. ([read more](#))

Application deadline: 15 June 2024

18-month fellowship for ERC application, University of Florence

The UNIFI4FUTURE call is aimed at enhancing the quality of research and the competitiveness of the University of Florence in participating in the European Research Council (ERC) funding program, Starting Grant scheme. To this end, the University of Florence intends to support outstanding young researchers of all nationalities who wish to submit a project proposal in response to the ERC Starting Grant call. Specifically, the university will be funding a maximum of 5 research projects to be carried out within the University's Departments and thus aimed at supporting the development of innovative and ambitious project proposals going beyond the state of the art in the topic being researched, and which are likely to be competitive under the European Research Council (ERC) Starting Grant funding scheme. ([read more](#))

Application deadline: 2 July 2024



INTERVIEW OF THE MONTH

by Tina Filipović

Oszkár Roginer-Hofmeister is a project coordinator and analyst at the EUROPEUM Institute for European Policy ([read more](#))



Oszkár Roginer-Hofmeister

As the author of two representative monographs dealing with the cultural production of Hungarian minorities in the (post-)Yugoslav context, can you tell us how did minority authors navigate issues of identity, representation, and audience reception in their work? In what ways was literacy used as a tool for cultural preservation, resistance, or empowerment?

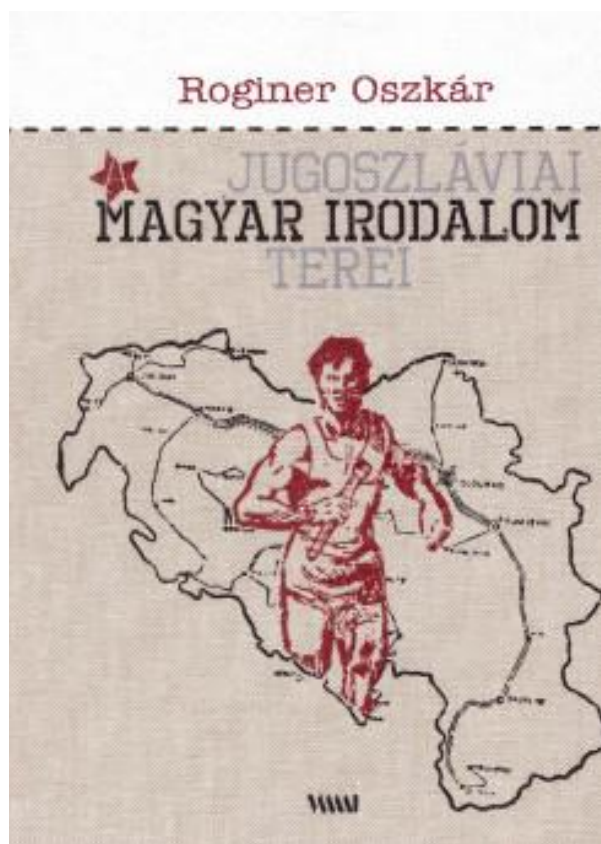
Depending on the period, Hungarians sometimes considered themselves a minority, as other perceived them as minorities as well. In the interwar years, under the reign of house Karađorđević, this was the typical case of collective existence. In other periods however,

such as in the mid-to-late phases of Yugoslav socialism, they saw themselves as integral parts of an inclusive, emancipatory, ethnically non-repressive collectivity. The level of public use of language, the administrative apparatus, but also the institutions of higher learning, publishing and mass media of Hungarians in Vojvodina was practically on the level of other federal units. In turn, this enabled a self-perception, similar to the larger ethnicities under the organisational umbrella of Yugoslav socialism.

In your experience, what are the most common pitfalls or limitations in the methodologies used to investigate minority issues?

The most common methodologic error I encountered is the binary and archipelagic logic of 20th century research, which haunts us even today. Binary, as we are unable to think beyond the dual possibilities of majority-minority within one state. Although modern minorities existed across Europe after (and to some degree before) the dissolution of the 19th century empires, the academic tendency to assess them only relative to the surrounding majority forced this social phenomenon into descriptive category. Archipelagic, as we are unable to think beyond the possibility of a minority society as Otherness. As it cannot fit into the ideal of the highly industrialised mono-ethnic nation state, it is simply something 'else' which is also there. Methodologically, this meant singling them

out and describing them as atypical remnants of another age or even as exotic social fragment.



A jugoszláviai magyar irodalom terei: a (poszt)jugoszláv magyar irodalom és a téralapú közösségi identitáskonstrukciók viszonya a sajtóban : (1945-2010), Zenta, 2019

What kind of work do you do at the EUROPEUM Institute for European Policy?

As a project coordinator and analyst, I lead projects related to media in the V4 and the Western Balkans. On average, these are projects related to media freedom, access to information, news media digitalisation, and social media. As I have an insider knowledge in media both as a journalist, but also as a socio-historical researcher, I usually bring know-how to the table, which can connect several areas of interest. Since EUROPEUM Institute for European policy is mostly dealing with EU integration and enlargement, these

projects also revolve around how the structure and resilience of the media landscape can contribute to these developments in the future.



Oszkár Roginer-Hofmeister presenting at the 5th Doctoral Workshop in Pula in 2019

As a doctoral student you joined us in Pula twice. How did attending doctoral workshops help you advance your research and further career?

The doctoral workshops and the conference Socialism on the Bench provides an international debate circle for everyone's ideas. Although it is organised by historians (mostly), it also accepts applicants from other disciplines, which enriches the dialogues. It also prevents scholarly sectarianism, and helps the convergence between schools of thought, theories, methodologic approaches and viewpoints in general.

NEWSLETTER

<https://www.unipu.hr/ckpis/en/newsletter>