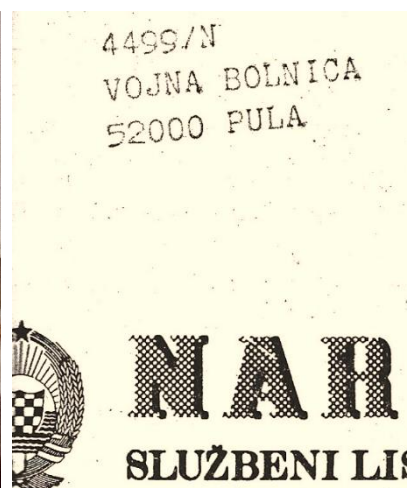


# NEWSLETTER

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM  
CENTAR ZA KULTUROLOŠKA I POVIJESNA ISTRAŽIVANJA SOCIJALIZMA

No. 93  
Pula  
July  
2024  
ISSN 2806-9625

## CKPIS is moving



After twelve years of working, meeting, conferencing, workshopping, publishing, projecting, collecting books, and acquiring equipment, CKPIS is ready to move to the new, second campus of the University of Pula, where several faculties will be located, including the Faculty of Humanities. Over the years, the shelves and cabinets in one of the offices of the Department of History, which hosted CKPIS, have become extremely overcrowded. Everything has been packed, and in the coming months, we will be organizing our new workspace on Negri Street, in the former navy and military hospital, a building originally constructed in 1861 and now renovated.



INTERVIEW OF THE MONTH: Emilija Cvetković (pp. 8-9)

## 10<sup>th</sup> Doctoral Workshop to be held in August

Our tenth annual summer workshop for doctoral students will be held in Pula on August 28-31, with the theme *Why Socialism Matters? Approaches to Research of the Political Idea and the Historical Period*. We are expecting twenty students from many universities (Aalto, Basel, Belgrade, Berlin, CEU Vienna, Chengchi, Duisburg-Essen, EHESS Paris, Frankfurt, Genoa, Halle, Koper, Prague, Zadar, Zagreb, Zurich). The four keynote speakers will be professors Ankica Čakardić (University of Zagreb), Hannes Grandits (Humboldt University of Berlin), Branimir Janković (University of Zagreb), and Katarina Peović (University of Rijeka). [Please, find the programme and more information on our website.](#)



Ankica Čakardić



Hannes Grandits



Branimir Janković



Katarina Peović



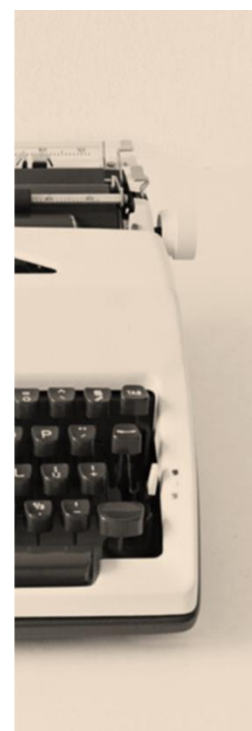
Juraj Dobrila University of Pula,  
Faculty of Humanities, Department of History &  
Centre for Cultural and Historical Research of Socialism

### 10<sup>TH</sup> DOCTORAL WORKSHOP WHY SOCIALISM MATTERS? APPROACHES TO RESEARCH OF THE POLITICAL IDEA AND THE HISTORICAL PERIOD

Pula, Croatia, August 28-31, 2024



CENTAR ZA KULTUROLOŠKA  
I POVIJESNA ISTRAŽIVANJA  
SOCIJALIZMA  
CENTRE FOR CULTURAL  
AND HISTORICAL RESEARCH  
OF SOCIALISM



So far, the Workshop has focused on various topics in contemporary history, the history of socialist Yugoslavia and wider European context: *The History of Everyday Life in Socialist Yugoslavia* (2015); *Yugoslav Socialism: Similarities and Exceptionalities* (2016); *A New Man for the Socialist Society* (2017); *Yugoslavia and the Global 1968: Contexts, Perspectives, Echoes* (2018); *Industrial Societies of Late Socialism: European Comparisons* (2019); *Cooperation, Exchange and Solidarity in Europe 1945-1990* (2020); *Microhistories of Socialism* (2021); *Microhistories of Socialism and Postsocialism* (2022); *What Was Europe? Perception, Division and Integration, 1940s-2010s* (2023).



## Summer reading and watching



Our webpage [Biblioteka CeKaPISarnica](#) allows you to download the edited volumes of the biennial conferences *Socijalizam na klupi* – *Socialism on the Bench*, held between 2013 and 2021



Books and papers of the project  
[Making of the Socialist Man](#)



Books and papers of the project  
[Microsocialism](#)



Essays of the project  
[Unwanted Heritage](#)



[CKPIS Youtube channel](#)  
with lectures, round tables and more



## CONFERENCES AND CFP

### **The social experiences of urban space in socialist cities of Eastern Europe, Ghent, 30-31 January 2025**

This workshop aims to go beyond what Jennifer Robinson has termed the 'categorization imperative' in urban studies and highlights the diversified experiences of socialist urbanity. Some of the inequalities in socialist societies literally took place in the city. The primacy of economic actors in allocating urban resources that were in chronic short supply led to unequal access to housing and urban facilities depending on employment sector and skills. The priority gap between the city and the village became an urban concern, as large groups of 'peasant urbanites' settled in urban peripheries and brought in rural practices perceived as anachronistic. ([Read more](#))

**Application deadline: 30 September 2024**

### **Performances of Belonging? Popular Entertainment, Race, and Nationalism in Central and Eastern Europe, 1880-today, Leipzig, 10-11 April 2025**

This workshop looks at the dynamics of racialisation, ethnicisation and nationalisation revolving around popular entertainment and performance. It draws on recent scholarship on the dynamic appeal of national categories and on the participation of Central and Eastern Europe within a global system of racial inequality. Accordingly, examining such issues must no longer depend on the binary distinction between 'the imagined hierarchical poles of white and black' (Baker et al. 2024), or on delimited racialised, ethnicised, and nationalised groups (Ginderachter and Fox 2019, Pârvolescu and Boatcă 2022, Stynen et al. 2020). Instead, the ambiguities and pluralities of the region must be taken into account. ([Read more](#))

**Application deadline: 1 October 2024**

### **Memory and Populism from the Margins, Prague, 1-4 December 2024**

The Memory and Populism from the Margins conference seeks to explore the interplay between memory and populism, with a focal point on the multifaceted concept of "margins," exploring both its literal and symbolic dimensions. Etymologically, the word "margin" traces back to the Latin "margo," meaning "edge" or "border." In its literal sense, margins denote the boundaries or peripheries of geographical spaces and places, whether it be the edges of a map, the borders of a nation, or the fringes of specific landscapes. Additionally, margins embody spaces of exclusion, where diverse social, cultural, and political boundaries intersect and collide. These are the realms inhabited by marginalized communities, voices, and perspectives - those often relegated to the periphery of mainstream discourse and power structures. ([Read more](#))

**Application deadline: 4 August 2024**

### **Laughter as a Political Coping Mechanism: Interdisciplinary Approaches, Durham, 28-29 March 2025**

The conference will revolve around two key questions: How does humour act as a political coping mechanism, and is it effective? The function of humour as self-defence has been studied and theorized from Sigmund Freud – in his *Jokes and Their Relation to the Unconscious* (1905) – to more recent treatments of the topic, not least by scholars of the Holocaust (Chaya Ostrower, Steve Lipman) who suggest that humour helped deportees survive in concentration camps. Fascist and far-right propaganda provoked mockery by political opponents, turning humour against the cult of fascist leaders into a form of resistance to authoritarianism. ([Read more](#))

**Application deadline: 2 September 2024**

### **Ideas, Concepts and Policies of Sovereignty in the Age of the Cold War, 1945-1990, Marburg, 27-28 March 2025**

This conference sets the focus on the historicization and the historical analysis of ideas, concepts and policies of sovereignty in the age of the Cold War assuming that ideas, concepts and manifestations of sovereignty are subject to historical change and are closely linked to dynamics of security/insecurity and power (nationally, internationally, transnationally and globally). Thus, the conference tries to counteract an ahistorical idea of sovereignty. The conference assumes that ideas, concepts and manifestations of sovereignty are subject to historical change and are closely linked to dynamics of security/insecurity and power (nationally, internationally, transnationally and globally). The question “Whose sovereignty?” is of particular importance in this regard since sovereignty is not only a contested concept, but is also related to diverging interests (and the ability to express and pursue these interests). ([Read more](#))

**Application deadline: 15 September 2024**



## **PUBLICATIONS**

### **Rade Dragojević, *Šuvar. Politička biografija* (Srednja Europa: Zagreb, 2024)**

Prva knjiga o jednom od najvažnijih hrvatskih političara druge polovice 20. stoljeća. Stipe Šuvar, uvjereni komunist podrijetlom iz Dalmatinske zagore, bio je niz godina ministar prosvjete i kulture te sveučilišni profesor sociologije u Zagrebu, a na kraju socijalističkog razdoblja nalazio se na čelu Saveza komunista Jugoslavije u Beogradu te je kratko vrijeme bio i hrvatski predstavnik u Predsjedništvu SFRJ. Od devedesetih se nalazio u oporbi kao osnivač i vođa Socijalističke radničke partije te autor nekoliko publicističkih djela o suvremenoj Hrvatskoj. Osim po reformi školstva sedamdesetih i Bijeloj knjizi s početka osamdesetih, ostat će upamćen i po izgradnji današnje zgrade Nacionalne i sveučilišne knjižnice i Muzeja Mimara u Zagrebu te nekoliko drugih kulturnih institucija i izložbenih prostora. ([Read more](#))

**Davor Pauković, *Što s komunizmom? Politike povijesti i kultura sjećanja na komunističke zločine u Europskoj uniji i Hrvatskoj* (Srednja Europa: Zagreb, 2024)**

Problem suočavanja s traumatičnim iskustvima iz recentne prošlosti izazov je za svako društvo. U europskom kontekstu to je prije svega totalitarno i autoritarno nasljeđe 20. stoljeća te strahote i stradanja u svjetskim ratovima. U državama proizašlim iz bivše Jugoslavije treba dodati i krvavi raspad te države devedesetih godina. U tom kontekstu države proizašle iz raspada Jugoslavije suočene su s procesuiranjem vrlo kompleksnog povijesnog nasljeđa koje je u prijašnjim razdobljima i režimima na različite načine interpretirano. Prema tome, izazov nije samo odnos prema najnovijim događajima iz devedesetih, već i valorizacija strašnog nasilja Drugog svjetskog rata i socijalističkog/komunističkog nasljeđa. ([Read more](#))

**Elma Hašimbegović, Nicolas Moll, Ivo Pejaković (eds.), *Wer ist Walter? International Perspectives on Resistance in Europe during World War II* (Historijski muzej Bosne i Hercegovine: Sarajevo, 2024)**

The book *Wer ist Walter? International Perspectives on Resistance in Europe during World War II* gathers 32 contributions and case studies on the history of resistance against Nazism, fascism, occupation and collaboration during World War II, as well as on its transmission after 1945, especially in Museums. The authors are historians, curators and other researchers from Bosnia and Herzegovina, Croatia, France, Germany, Serbia and other countries. The book is another result of the international research project “Wer ist Walter? Resistance against Nazism in Europe”, organized by crossborder factory, History Museum of Bosnia and Herzegovina, Centre International de Formation Européenne (CIFE), and Jasenovac Memorial Site, with the support of the Foundation Remembrance, Responsibility and Future (EVZ) and the German Federal Ministry of Finance (BMF). ([Read more](#))

**Catherine Baker (ed.), *The Routledge Handbook of Popular Music and Politics of the Balkans* (Routledge, 2024)**

The Routledge Handbook of Popular Music and Politics of the Balkans is a comprehensive overview of major topics, established debates and new directions in the study of popular music and politics in this region. The vibrant growth of this subject area since the 1990s has been intertwined with the region’s political and socio-economic transformations, including the collapse of state socialism in much of the region, the break-up of Yugoslavia, the advent of neoliberal capitalism, the rise of Romani activism, the complex politics of ‘Europeanization’ before and after the global financial crisis, and the region’s relationship to the European Union border regime. The handbook illustrates the wide range of disciplines and methods that contribute to this field’s interdisciplinary dialogue and highlights emerging approaches such as the study of Black diasporas in the region, popular music’s links with LGBTQ+ communities, and the impact of digital technologies on musical cultures. ([Read more](#))





## POSITIONS, GRANTS AND STIPENDS

### **Karl-Kaser Visiting Fellowship for Historical Anthropology, Center for the Study of Balkan Societies and Cultures (CSBSC), University of Graz**

The Karl Kaser Visiting Fellowship is aimed at early career researchers from the fields of history, social and cultural anthropology, ethnology, cultural studies and sociology, who follow a historical-anthropological approach in their research on Southeastern Europe; have recently (since 2022) completed their doctorate at a Southeast European university; and wish to pursue transdisciplinary research paths with a focus on historical anthropology in their future career. The Karl Kaser Visiting Fellowship is particularly intended to facilitate the transitory phase between the time following a PhD and the next academic career step. ([read more](#))

**Application deadline: 30 September 2024**

### **Summer Institute for the Study of East Central and Southeastern Europe, Centre for Advanced Studies, Sofia**

The Summer Institute for the Study of East Central and Southeastern Europe (SISECSE) is a two-week residential workshop, that provides scholars of Eastern Europe time and space to dedicate to their own research and writing in a collaborative and interdisciplinary setting. ACLS in partnership with the Centre for Advanced Study Sofia (CAS) will convene leading scholars from Eastern Europe and North America for a two-week residency in Blagoevgrad, Bulgaria from June 5, 2025 to June 20, 2025. SISECSE will also provide participating scholars with the opportunity to undertake local fieldwork, including archival or collections research, interviews, site surveys, or other forms of data collection. Fieldwork is not a requirement for participation. ([read more](#))

**Application deadline: 30 October 2024**

### **FRIAS Fellowship Programme 2025/26, The Freiburg Institute for Advanced Studies**

FRIAS supports outstanding researchers from all disciplines with individual fellowships. The funding provides researchers from the University of Freiburg or other national and international research institutions with the opportunity to fully concentrate on their research project for a limited period of time. Early Career fellowships are available to researchers from any nationality and discipline based in Freiburg, Germany and abroad. Senior fellowships are available to researchers from any nationality and discipline based in Freiburg, Germany and abroad. The program is aimed at scientists with at least eight years of postdoctoral research experience, holders of tenure-track professorships, and full-time professors. The fellowships enable the researchers to carry out their own research projects. Full-time presence at FRIAS is expected. ([read more](#))

**Application deadline: 13 September 2024**



## INTERVIEW OF THE MONTH

by Sara Žerić Đulović

**Emilija Cvetković is a Doctoral Student at Faculty of Philosophy, University of Belgrade, and Research Assistant at the Institute of Economic Sciences in Belgrade**  
[\(read more\)](#)



Emilija Cvetković

**During the 2022 Doctoral Workshop in Pula, we had the opportunity to hear about your research on Yugoslav-American relations. Could you shortly elaborate on your dissertation?**

I focus on Yugoslav-American economic relations with a particular emphasis on joint ventures as a unique form of foreign investment between American multinational companies and Yugoslav enterprises. I start with 1967, when Yugoslavia became the first socialist country to introduce joint venture laws, until the dissolution of socialist Yugoslavia. I aim to examine the market

perspective of Yugoslav self-management socialism through the analysis of the institutional frameworks of joint ventures. By analysing the efforts of economic diplomacy to promote joint ventures between economic entities, I investigate the interdependence of political and economic relations between Yugoslavia and the United States during the Cold War period. Finally, I explore how joint ventures in various industries on Yugoslav soil facilitated the transfer of American knowledge and technology and the socio-economic implications of these transfers.

**Which case studies do you find the most intriguing in your research, and why?**

When selecting case studies, I wanted to showcase the diversity of economy branches in which joint ventures were established, ranging from petrochemicals and the automotive and electronics industries to services. One of the case studies I chose to analyze is the joint venture between the American company Dow Chemical and the Yugoslav INA, which joined forces in the mid-1970s to build a petrochemical complex on the island of Krk, in Croatia. In southern Serbia, within the complex of the Electronic Industry in Niš, the Computer Factory successfully produced computers under an American license through a joint venture with the American company Honeywell from the late 1970s. The third case study concerns the arrival of McDonald's in Yugoslavia through a joint venture, first with the



enterprise "Prokupac," and then with the well-known Yugoslav foreign trade organization "Genex." The McDonald's restaurant in Belgrade, opened in 1988, was the first establishment of this American fast-food chain in a socialist country.



At the 8<sup>th</sup> Doctoral Workshop (Pula, 2022)

### **What is the fate of those factories nowadays?**

The joint ventures I have studied so far have had different fates. The petrochemical complex near DINA on the island of Krk was never completed. However, it continued to develop, albeit on a reduced scale compared to the original plan, mainly thanks to the efforts of Yugoslav enterprises from related industries. "Dina Petrokemija" went through phases of being in private ownership and bankruptcy. The industrial zone "Electronic Industry" in Niš today represents a combination of private companies, startups, and vacant buildings. The area of the former "Ei-Honeywell" is largely abandoned, while a sign at the entrance to the factory next to

the former fountain preserves the memory of the beginning of computer production in Serbia. Unlike the mentioned cases, the fate of the joint venture with McDonald's is completely different, as this US company actively operates in Serbia and continues to expand its business.

### **Could you describe your connection to business history?**

Since the Doctoral Workshop in Pula in 2022, through other academic gatherings and informal conversations with researchers, it has become apparent that we can now speak of a network of young researchers who, in various ways, deal with business history in socialist Yugoslavia and beyond. Building on the valuable contributions to this discipline made by Goran Musić, Vladimir Unkovski-Korica, and Saša Vejzagić, this month, at the Institute of Economic Sciences in Belgrade and online, we had the opportunity to exchange experiences on research challenges, topics, methodological, and theoretical approaches in studying this discipline through a workshop jointly organized with IOS Regensburg on the topic "Researching the Business History of East and Southeast Europe." During this workshop, we had the opportunity to hear about the challenges researchers face in the process of searching for sources and approaches to studying them, such as the methodology of interviews with former factory workers or field research.

## **NEWSLETTER**

<https://www.unipu.hr/ckpis/en/newsletter>